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1898/99

LOGUE.

1898-'99.



Mount Union College,

ALLIANCE, OHIO.

ANNOUNCEMENTS,

1899-1900.

TERM CALENDAR FOR 1899-1900.

*Fall Term : Tuesday, September 19, to
Thursday, December 21.*

*Winter Term : Tuesday, January 2, to
Wednesday, March 28.*

*Spring Term : Tuesday, April 3, to
Thursday, June 21.*

*Summer School : Tuesday, June 26, to
Friday, August 10.*

FIFTY-SECOND ANNUAL

CATALOGUE

OF

Mount Union College,

ALLIANCE, OHIO.

1898-'99.

ANNOUNCEMENTS,

1899-1900.

JULY, 1899.

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MOUNT UNION COLLEGE.

DEPARTMENTS.

1. COLLEGIATE.—Organized in 1858. Offers four courses: Classical, Scientific, Philosophical, Literary, leading respectively to the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Philosophy, Bachelor of Letters.

2. ACADEMIC.—In existence since the founding of the institution in 1846. Prepares for each of the college courses.

3. NORMAL.—Founded in 1851. First formal graduation in 1887. Designed, through a course covering four years, to give theoretical and practical training for teaching. Offers also a three years' course.

4. ORATORY AND PHYSICAL CULTURE.—Organized in 1891. Offers a general course, a teachers' course, and a professional course.

5. COMMERCIAL.—Established in 1868. Maintains a standard business course, also courses in penmanship, short-hand, and type-writing, the first mentioned leading to the degree of Bachelor of Commercial Science.

6. MUSIC.—Opened in 1855. Various courses in vocal and instrumental music are offered. The highest course leads to the degree of Bachelor of Music.

7. ART.—Organized in 1857. Instruction given in freehand, perspective drawing, decorative art, pastel, painting in water color and oil, etc.

1899. COLLEGE CALENDAR. 1900.

FALL TERM, 1899.

Sept. 19.....	Arrangement of Classes	Tuesday.
Sept. 20.....	Recitations Begin	Wednesday.
Nov. 8.....	Senior Addresses.....	Wednesday.
Nov. 15.....	Junior Addresses.....	Wednesday.
Nov. 30.....	Thanksgiving Day... ..	Thursday.
Dec. 18-20.....	Term Examinations.....	Mon.-Wed.
Dec. 20.....	Oratorical Contest.....	Wednesday.
Dec. 21.....	Christmas Vacation Begins.....	Thursday.

WINTER TERM, 1900.

Jan. 2.....	Arrangement of Classes.....	Tuesday.
Jan. 3	Recitations Begin	Wednesday.
Jan. 25.....	Day of Prayer for Colleges	Thursday.
Feb. 21.....	Senior Addresses.	Wednesday.
Feb. 28.....	Junior Addresses.....	Wednesday.
Mar. 26-28.....	Term Examinations.....	Mon.-Wed.
Mar. 29.....	Spring Recess Begins.....	Thursday.

SPRING TERM, 1900.

Apr. 3.....	Arrangement of Classes	Tuesday.
Apr. 4.....	Recitations Begin.....	Wednesday.
May 16.....	Senior Addresses.....	Wednesday.
May 23.....	Junior Addresses.	Wednesday.
May 30.....	Decoration Day..	Wednesday.
June 9.....	Field Day.....	Saturday.
June 16.....	Normal Graduation Exercises.....	Saturday.
June 17.....	Baccalaureate Sermon.....	Sunday.
Sermon before the Christian Associations.		
June 18-20.....	Term Examinations.....	Mon.-Wed.
June 18.....	Music Graduation Exercises	Monday.
June 19.....	Academic Graduation Exercises.....	Tuesday.
June 20.....	Meeting of Board of Trustees.....	Wednesday.
Class Day.		
Alumni Meeting and Reunion.		

June 21.....	Commencement Day.....	Thursday.
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SUMMER SCHOOL, 1900.

June 26.....	Recitations Begin.....	Tuesday.
Aug. 10.....	Recitations and Examinations End.....	Friday.

FALL TERM, 1900.

Sept. 18.....	The 55th Year Begins.....	Tuesday.
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GENERAL CALENDAR.

1899.

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BOARD OF TRUSTEES.

Life Members.

*HON. LEWIS MILLER.....	Akron.
REV. O. N. HARTSHORN, LL. D.....	Alliance.
PROF. G. W. CLARKE, PH. D.....	Leetonia.
HON. E. N. HARTSHORN, A. M.....	Alliance.
BISHOP H. W. WARREN, LL.D.....	Denver, Col.
REV. T. P. MARSH, LL. D.....	Alliance.

Term Expires December, 1899.

HON. S. J. WILLIAMS.....	Alliance.
P. C. KNOX, A. M.....	Pittsburg, Pa.
W. H. MORGAN.....	Alliance.
DAVID FORDING, ESQ.....	Alliance.
REV. G. H. HUMASON, PH. D., D. D.....	Pittsburg, Pa.
SAMUEL HAMILTON	Pittsburg, Pa.

Term Expires December, 1900.

BISHOP JOHN H. VINCENT, LL. D.....	Topeka, Kan.
HON. J. D. TAYLOR, LL. D.....	Washington, D. C.
REV. T. N. BOYLE, D. D.....	Pittsburg, Pa.
REV. LOUIS PAINE, D. D.....	Canton.
HON. JOHN M. STULL.....	Warren.
HON. WM. MCKINLEY, LL. D., PRESIDENT.....	Washington, D. C.
REV. J. A. PARSONS, PH. D	New Castle, Pa.

Term Expires December, 1901.

REV. J. M. CARR, D. D.....	Cleveland.
PROF. JOSEPH L. SHUNK, PH. D.....	Alliance.
RICHARD BROWN, ESQ.....	Youngstown.
MRS. ALICE N. CHANCE.....	Canton.
F. M. ATTERHOLT, A. M.....	Akron.
FRANK A. ARTER, A. M.....	Cleveland.
E. E. SCRANTON.....	Alliance.

OFFICERS AND EXECUTIVE COMMITTEE.

*LEWIS MILLER, *President.*

S. J. WILLIAMS, *Auditor and Vice President.*

D. FORDING, *Secretary.*

E. E. SCRANTON, *Treasurer.*

*Deceased Feb. 17, 1899.

F. A. ARTER,

J. M. CARR,

W. H. MORGAN,

T. P. MARSH,

LOUIS PAINE.

COMMITTEES OF SUPERVISION.

East Ohio Conference.

REV. SYLVESTER BURT, D. D.....	Ashtabula.
REV. T. W. LANE, D. D.....	Alliance.
REV. E. A. SIMONS, D. D.....	Warren.

Pittsburg Conference.

REV. G. T. REYNOLDS, D. D.....	Indiana, Pa.
REV. M. M. SWEENEY, PH. D.....	Bellevue, Pa.
REV. J. B. UBER, A. M.....	McKeesport, Pa.

Erie Conference.

REV. J. N. FRADENBURG, D. D., LL. D.....	Clarion, Pa.
REV. A. R. RICH, D. D.....	DuBois, Pa.
REV. J. A. PARSONS, PH. D.....	New Castle, Pa.

West Virginia Conference.

REV. D. S. HAMMOND, D. D.....	Charleston, W. Va.
REV. ALBERT CAMERON, PH. D.....	Parkersburg, W. Va.
REV. F. N. LYNCH.....	Grafton, W. Va.

COMMITTEES OF VISITATION.

East Ohio Conference.

REV. J. W. MOORE, PH. D.....	Dennison.
REV. W. J. WILSON.....	Uhrichsville.
REV. R. B. POPE, D. D.....	Cambridge.
REV. J. I. WILSON, AND WIFE.....	Massillon.
REV. J. H. CONKLE, AND WIFE.....	Jewett.

Pittsburg Conference.

REV. J. T. STEFFY.....	Pittsburg, Pa.
REV. S. T. MITCHELL.....	Johnstown, Pa.
REV. J. F. MURRAY.....	California, Pa.

Erie Conference.

REV. W. P. GRAHAM, D. D.....	Jamestown, N. Y.
REV. T. R. THOBURN, A. M.....	Oil City, Pa.
REV. H. G. DODDS, A. M.....	Punxsutawney, Pa.

West Virginia Conference.

REV. W. B. KING.....	Mannington, W. Va.
REV. C. B. GRAHAM.....	Wheeling, W. Va.

North Ohio Conference.

REV. B. H. BALMER.....	Millersburg.
REV. C. H. MARTINDALE.....	Burbank.

FACULTY AND INSTRUCTORS.

ALBERT BURDSALL RIKER, A. M., D. D.,
President,

Lewis and Jacob Miller-Professor of Psychology and Philosophy.

EDWIN NORMAN HARTSHORN, A. M.,
Superintendent of the Commercial Department, and Professor of Commercial Law.

JOSEPH LORAIN SHUNK, A. M., PH. D.,
Vice President,

Alumni-Professor of the Greek Language and Literature.

WILLIAM SOULE, M. S., PH. D.,
Professor of Chemistry and Physics.

BENJAMIN FRANKLIN YANNEY, A. M.,
Professor of Mathematics and Astronomy.

EDWIN FRANKLIN KORNS, A. B.,
Professor of the Latin Language and Literature, and Principal of Academic Department.

FRANK C. LOCKWOOD, A. M., PH. D.,
Professor of the English Language and Literature.

WILLIAM WESLEY WEAVER, PH. M.,
Professor of Pedagogy, and Principal of the Normal Department.

LYMAN FIELD BROWN, Mus. B.,
Director of the Department of Music, and Instructor in Harmony and Piano.

VINA MORSE BROWN,
Director of Vocal Department.

AUGUSTUS ERNEST SCHADE, A. M., PH. D.,
Professor of the German Language and Literature.

HARRIET NEWHALL MARSH,
Instructor in French,

Professor of Biology.

OWEN CRIST, B. C. S.,

Professor of Penmanship and Book-keeping.

ELWIN KENDAL HILL,

Professor of Elocution and Oratory, and Principal of the Department of Oratory.

EMMET WILKIN MORTON, PH. B.,

Instructor in Latin.

ETTA AURORA LOVETT,

Instructor in Mathematics.

ALTA JEANNETTE WEAVER,

Instructor in U. S. History and Geography.

ROZELLA ZYLPHA TOLERTON,

Instructor in Art, and Director of Department of Art.

ELMER JAMISON WIGHTMAN,

Instructor in Short-Hand and Type-Writing.

MARION W. SOULE, PH. M., MUS. B.,

Instructor in Organ.

ROY BRUCE MILLER,

Instructor in Violin.

DORA BROWN,

Assistant Instructor in Piano.

BENJAMIN WEST,

Director of Gymnasium.

J. L. SHUNK, Secretary.

E. N. HARTSHORN, Assistant Treasurer.

WILLIAM SOULE, Librarian.

HARRY C. BOWER, Assistant Librarian.

FRANK E. MCGUIRE, Assistant Librarian.

STANDING COMMITTEES OF THE FACULTY.

(The President is ex-officio member of all standing committees.)

ON BUILDINGS AND GROUNDS.....	Hartshorn, Weaver, Crist.
ON ADVERTISING AND PRINTING	Yanney, Korn, Weaver.
ON CATALOGUE	Shunk, Soule, Yanney.
ON CLASSIFICATION.....	Soule, Shunk, Yanney.
ON APPROVAL OF SCHOOLS.....	Korn, Shunk, Lockwood.
ON ATHLETICS	Lockwood, Hartshorn, Brown.

ALUMNI ASSOCIATION.

OFFICERS.

E. A. SIMONS, '72.....	President.
MRS. MARY HOLMES-IRK, '72.....	Vice President.
B. F. YANNEY, '85.....	Secretary.
J. R. JACOB, '81.....	Treasurer.
H. W. HARRIS, '82.....	} Executive Committee.
EARL D. HOLTZ, '70.....	
J. L. SHUNK, '77.....	

MEETINGS.

Business.....	9 o'clock, A. M., Wednesday of Commencement Week.
Reunion.....	Wednesday Evening of Commencement Week.

GENERAL INFORMATION.

Historic Note.

MOUNT UNION COLLEGE began as a Seminary in 1846. It steadily grew in number of students, in organization of departments, and in popular support, until 1858, when it was regularly chartered under its present title. Some of the more important facts to be noted as belonging to the period of the past four decades are the following : The completion of the main college building in 1864, the ladies' hall in 1866, and the Morgan gymnasium in 1891 ; the founding of the museum, and its extension ; the establishing of the library and reading room in 1889, the college paper, *The Dynamo* in 1889, and the alumni professorship in 1891 ; the securing of endowments to the amount of over \$75,000 ; and an enrollment of more than 2200 alumni in all departments. The college has always maintained an unsectarian spirit, though having as its special supervisonal conferences of the Methodist Episcopal Church, the East Ohio, the Pittsburg, the Erie, and the West Virginia. Co-education has been a fact here, in all departments, from the very first. Mount Union College claims to be the first college to admit women on an equality with men.

Location.

Alliance, the seat of the College, is an enterprising city of about 10,000 inhabitants. It is easy of access from all directions, being at the junction of the Pittsburg, Fort Wayne & Chicago, the Cleveland & Pittsburg, the Pittsburg, Youngstown & Ashtabula, the Alliance & Northern, and the Ohio River & Lake Erie Railroads. The city supports two daily papers, with semi-weekly editions ; has good banking facilities ; contains a number of manufacturing establishments, some of which are of international reputation ; is provided with electric street-car lines ; is lighted with electricity ; and has telephone connections with all adjacent cities. It is noted as a city of fine churches, and its public schools are among the best in the state. The college grounds, comprising fifty-three acres, are located on a plateau in a suburban part of the city ; the main portion of the grounds being beautifully ornamented with trees, while another portion makes an ideal athletic field. They are fine for situation, and the surrounding town and country are exceedingly healthful as places of residence. The College is located in the Sixth ward of the city,

separated from the rest by quite a stretch of country, and there are no saloons within a mile and a half of the buildings. The location of the College and the extent of its grounds, are all that could be desired for the building up of a great school.

Buildings.

THE MAIN COLLEGE BUILDING is a brick structure one hundred and sixteen feet long by seventy-two feet wide, three stories high above the basement. The third story contains the two halls of the college literary societies. These halls can be opened into one spacious hall. The second floor contains the chapel, chemical laboratory, and recitation rooms. On the main floor are the museum, the rooms of the Business department, and recitation rooms. A portion of the basement has been fitted up for the library and reading room. The building is lighted with electricity.

THE LADIES' HALL is a three-story brick building one hundred and thirty-five feet long by forty-seven feet wide. It has been greatly improved the past year, and has become a popular place of rooming. Among the accommodations are free bath-rooms, and modern conveniences. Plans for still further improvement are in progress. Besides the accommodations for lady students, there are located in the building the Conservatory of Music, the Art rooms, and several recitation rooms. Some of the professors also reside here. In the basement is a large and finely equipped dining room, where good table board is provided for both ladies and gentlemen at minimum cost. Under the head of Expenses may be found prices of rooms and board at this place.

THE MORGAN GYMNASIUM AND OBSERVATORY is a handsome building and one of the finest of its kind in Ohio. It was named after the late Mr. T. R. Morgan, Sr., of Alliance, a staunch and generous friend of the College, who gave liberally to the enterprise. The edifice is built of pressed brick, and is seventy feet long by fifty feet wide. The gymnasium equipment is extensive and very excellent. The building is provided with a tower and revolving dome, in which is mounted a telescope.

Re-arrangement of the College Year.

After due consideration on the part of the Faculty and Trustees, it has been unanimously decided to return to the plan of dividing our college year into three terms. We are proud of our record in connection with the four term plan. We adopted it to meet existing

exigencies, and it served a most noble purpose. Now when conditions in the environment of our patrons have changed, we change again to meet their needs. So far as we know the entire body of our students and friends have most cordially endorsed this movement; and, where temporary inconvenience may occur, it will be endured most patiently, because of the enhanced welfare to all concerned. The summer school, which is to follow the regular college year, will very largely afford to our students the benefits derived from the fourth term as heretofore arranged. It is designed to accommodate four classes of students. (1) Those who are crowded for time, and who think they must have opportunities in addition to those afforded by the regular college year, for study and advancement. (2) Those who are compelled to be out a portion of the year in order to create funds to sustain them in the further pursuit of education. (3) The large and constantly increasing number of public school teachers, who find it desirable, if not essential, to invest a portion of their vacation in equipping themselves for better teaching and also for more complete living. (4) Ministers who feel the need of further scholastic training, especially in sociology and the classic languages. A more extended account of the aim and work of this special school will be found on a subsequent page under the head of Summer School. It is confidently expected that a year's trial will prove the wisdom of the change.

Endowments.

THE MILLER ENDOWMENT.—In 1885, Mr. Lewis Miller of Akron, and his brother, Mr. Jacob Miller, of Canton, subscribed \$50,000 towards the endowment of the college, conditioned upon an equal sum being subscribed by other parties. This proposition the East Ohio Conference promptly accepted, and of the \$50,000 more than half has been paid. The Conference will loyally redeem its pledge. Mr. Lewis Miller discharged his obligation. The obligation of Jacob Miller is in the following condition: Payment has been made of about one-third, and the balance is in form of a note, amply secured by valuable stock.

THE ALUMNI CHAIR.—The movement to endow an alumni chair was inaugurated in 1884. The minimum amount, \$25,000, was secured and at the Commencement of 1891, the Alumni Association formally established the chair, naming it the Alumni-Professorship of the Greek Language and Literature. Has not the opportune time come to meet in full the obligations to this chair and move vigorously in the direction of endowing our second alumni chair?

THE BROWN BENEFACTION.—Mr. Richard Brown, of Youngstown, O., has obligated himself to give eventually for endowment purposes or for a college building, the sum of \$10,000. He has agreed to pay interest each year on a sum equal to the amount which may be subscribed for endowment purposes by other parties since date of obligation. On this proposition he has paid a considerable sum.

OUR GREAT NEED is additional endowment. We already possess \$150,000 of endowment; of this \$62,000 is wholly productive. The balance is reliably secured and a portion of it partially productive. We must heartily enter into the movement of the church to celebrate the incoming century by an effort for a great revival of religion and \$20,000,000 consecrated to the Lord's cause. Of this Twentieth Century offering, we are confidently asking for \$200,000. Our position is so strong; our usefulness has been so thoroughly demonstrated; our properties are so great; our history is so heroic and our patronizing territory is so abundantly able to do this that we fully expect our friends to seize this favorable occasion for putting Mount Union in an independent financial condition, from which it can pour into growing civilization its current of Christian culture forever.

Friends of the College should remember her needs. How better stimulate others to deeds of self sacrifice than by personal example? Those contemplating giving by bequest will find the following form safe as against difficulties which are liable to rise in connection with wills:

In the Name of the Benevolent Father of All, I, A—B—, of —, do make and publish this, my last will and testament, as follows: Item First.—I give and devise, etc. Item Second.—I give and devise to "The Trustees of Mount Union College," and its successors and assigns forever, the following lands and tenements (description), in—County, in the state of—. Item Third.—I give and bequeath to "The Trustees of Mount Union College," the sum of—dollars, to be paid by my executor out of my estate within—months after my decease.

In testimony whereof, I hereto subscribe my name and affix my seal, this—day of—A. D.—.

[SEAL.]

A—B—.

Signed and acknowledged by the above named A—B—, testator, as his last will and testament, in our presence, and signed by us in his presence, and at his request, as subscribing witnesses to the foregoing last will and testament at the date aforesaid.

C—D—.

E—F—.

Library and Reading Room.

The College Library is a most valuable adjunct. It has a nucleus of several thousand volumes. Additions are being made and more are greatly desired. The Reading Room is in connection with the Library. There is a large and choice selection of periodicals on the tables. This includes the best daily and weekly papers and monthly magazines. Among the dailies are the Cleveland Leader, Cleveland Plain Dealer, Pittsburg Commercial Gazette, also the Congressional Record, during the sessions of congress; among the weeklies are Harper's Weekly, Scientific American, Public Opinion, Science, The Independent, Electrical Review, Journal of Education, Literary Digest, the principal Christian Advocates, Sunday School Times, etc. Among the magazines kept constantly on file are the Atlantic, Century, Chautauquan, Cosmopolitan, Current Literature, Current History, Classical Review, Educational Review, Engineering Magazine, Forum, Harper, Missionary Review, Methodist Review, Mathematical Monthly, McClure's, North American Review, Ohio Educational Monthly, Review of Reviews, Scribner, and others. In addition, a large number of college periodicals are kept on file. The Library and Reading Room are open from 1 to 4 P. M., every day in term time, except Sundays and holidays, and are very largely used.

Friends of the college are invited to make gifts of books. The names of donors will be inscribed within them. Some friends have paid for valuable papers and had them sent regularly. We are very grateful to those who have kindly presented the library with books and papers. Are there not others to join them in the good work? This is a means by which very great and perpetual help may be given at a very small cost. A prominent alumnus has made provision in his will by which his library will become the property of the college upon his death. There are many alumni and friends who could readily do likewise, or who could leave in their will a legacy of \$100 or \$1,000 for this purpose.

Mrs. E. H. Stanley, widow of the lamented Professor Stanley, donated his mathematical, and pedagogical books—a choice library in itself. The Sigma Alpha Epsilon Fraternity, in a spirit of devotion to the memory of their distinguished brother and of loyalty to the college, presented an elegant bookcase to contain these books.

MISSIONARY LIBRARY.—The students who are interested in Missions, lately circulated a subscription and raised money enough to buy and present to the library an elegant bookcase for a Missionary Library. Who will give books for its shelves?

Rev. Dr. D. H. Muller recently presented the college with 100

or more valuable books in addition to the 600 he had previously presented. They are added to the general collection and are labeled "Muller Library." A generous gift!

Messrs. Curts and Jennings, of the Western M. E. Book Concern, of Cincinnati, recently sent a large box of books as a donation to the Library. For this generous remembrance we are truly grateful.

MOUNT UNION COLLEGE is a designated depository of U.S. Public Documents. Of these we already have a very large number, and others are received as rapidly as they are ready for distribution. The most of these are useful, and many of the books, maps and pamphlets are very important and valuable. We are greatly in need of more shelf room. A new and commodious library building would be highly appreciated.

Laboratory—Apparatus.

The Chemical Laboratory is well lighted, and is provided with desks, apparatus and materials amply sufficient for work by large classes or by individual students in Analytical and other branches of practical chemistry. Student work in the laboratory is divided into five sections or courses :—I. General Chemistry. II. Qualitative Analysis. III. Quantitative Analysis. IV. Medical and Pharmaceutical Chemistry. V. Determinative Mineralogy. The laboratory work is in addition to the regular class instruction, five terms of which are offered, but are not required. Besides five dollars per term for laboratory tuition, each student pays simply the cost of chemicals and breakages.

The College has philosophical apparatus for illustrating the different branches of physics, (mechanics, heat, magnetism, electricity, etc.) The mathematical instruments illustrate the principles of mathematics as applied in various departments, including surveying. Among the astronomical apparatus are the heliometer, lunatellus, planetarium, globes, maps, etc. There is also an excellent telescope provided with the proper lenses, and adjustments for both terrestrial and celestial observations, rendering its use highly valuable to students. The physiological apparatus and specimens, as plates, skeletons, preparations, a superior French manikin, etc., serve to illustrate human and comparative anatomy, also physiology and hygiene.

The efficiency of various departments has been very much enhanced through the generous kindness of one of the Trustees of the College. The gift comprises new shelf-ware for the laboratory cases, a school dynamo, a Toepler-Holtz electrical machine with a set of accompanying apparatus, a surveyor's transit, a Troy leveling-rod, six first-class microscopes to be used in biological study, besides

numerous other apparatus that add very materially to the resources of the departments of chemistry, physics, and mathematics. All these are very much appreciated by both faculty and students.

The Museum.

The College Museum is exceedingly valuable. In the department of mineralogy there is a very good collection of the more important ores, and the most of the other series of minerals are well represented. Special mention should be made of the large and fine display of agates and related gems—one of the finest in this country. In the department of geology, a large collection of fossils is supplemented by a very full series of casts prepared by Prof. Henry A. Ward, of Rochester, N. Y. A thoroughly classified and very useful "Educational Series" of typical rock and mineral species and varieties, has lately been received from the U. S. Geological Survey. The botanical collection is varied and interesting. In the department of zoology there is an unusually large variety of choice specimens from all parts of the world. It is believed that but very few colleges possess a collection comparable to it. One serious drawback is lack of room properly to display the specimens and cabinets. What is very much needed is a building specially designed for museum purposes. It is hoped that before long some kind friend, seeing here the great opportunity to aid the cause of education, will provide means to meet our great need at this point. The collections are accessible to students and to visitors, who are admitted free, from 1 to 4 P. M., every day of the College year.

Recitations—Lectures—Examinations.

RECITATIONS.—The best methods of instruction are introduced. The student is taught self-reliance; and is encouraged to acquire the ability to analyze, classify, reason. In no other way can all the faculties be systematically developed and qualified for the widest possible range.

LECTURES.—In addition to the class instruction and scientific experiments and lectures by resident professors, the College secures competent persons to give useful instruction in the form of scientific or practical addresses, or lectures upon subjects related to the general or special courses of study. Our students also avail themselves of the excellent courses of lectures furnished annually by the Lecture Association of Alliance and by the churches.

EXAMINATIONS.—Regular examinations occur at the close of each term. Honest and substantial work, in connection with the

recitations and examinations, forms the basis for class standing and graduation. Examinations are usually conducted in writing, and the examination papers, after being carefully inspected and graded, are placed on file.

Literary Societies.

There are two Literary Societies connected with the College, the *Republican* and the *Linnaean*. These afford superior opportunities for practice in composition, declamation, debate, criticism and parliamentary usage. They are very advantageous by way of social culture as well. Each society has a choir, a piano and well furnished hall. The members pay a term fee of one dollar to defray expenses. These societies are invaluable factors in the college work and qualify our students for unusual facility and efficiency in public address. They meet regularly every Friday evening during the term. To these meetings visitors are always welcome.

Christian Associations.

There are connected with the College a Young Men's Christian Association, and a Young Women's Christian Association, composed largely of students of the various evangelical denominations, who voluntarily become members and meet at stated times each week, for christian worship, without conforming to any particular form or creed. These associations have caused many conversions, and are most helpful in their influence upon the students. Every encouragement is given to christian activities.

The Dynamo.

The DYNAMO is the college journal, published monthly during the school year. The association of publication is constituted as follows: Fifteen members chosen from the three upper college classes. This journal has proven a success in every way. It is a source of great usefulness to the college, and of pleasure and profit to alumni and students. All who are interested in the college are urged to become subscribers, and thus encourage the enterprise.

Prizes.

THE NEELY PRIZE.—The Rev. Dr. T. B. Neely, of Philadelphia, has instituted a prize of \$20 for that member of the Graduating Class who, in the judgment of the Faculty, ranks highest with respect to scholarship.

THE REV. JOHN MORGAN THOMAS PRIZE.—Of \$20 in gold, by his son, the Rev. William Arthur Thomas, A. M., Class '80. This prize will be awarded to the Classical Junior who shall have maintained the highest average examination grade up to the close of the Junior year, and who intends to graduate.

Graduation, Degrees and Diplomas.

The College confers, in cursu, upon those who complete the prescribed courses of study, degrees as follows:—Bachelor of Arts (A. B.), for the Classical Course; Bachelor of Science, (B. S.), for the Scientific Course; Bachelor of Philosophy, (Ph. B.), for the Philosophical Course; Bachelor of Letters, (B. L.), for the Literary Course; Bachelor of Music, (Mus. B.), for the full Music Course; Bachelor of Commercial Science, (B. C. S.), for the full Commercial Course.

DIPLOMAS WITHOUT DEGREES are awarded to students who complete a thorough course in Vocal or Instrumental Music, the Fine Arts, the Normal, or the Oratorical Department.

POST-GRADUATE STUDIES AND DEGREES.—The degrees of Master of Arts, Science, Philosophy and Letters are not honorary degrees, but are conferred upon those who complete suitable Courses of Post-Graduate studies. Alumni of other Colleges of the same grade may matriculate upon the same conditions as graduates of Mount Union. For further information address the President.

Non-resident post-graduate work leading to the Doctorate degree has been discontinued. Present matriculates will be given until the commencement of 1902, in which to complete their courses.

Government.

SELF-GOVERNMENT in conformity with simple regulations is the rule of the institution. Its privileges are offered on these conditions. A student who refuses to comply forfeits these privileges. When a student voluntarily and honestly accepts the conditions, his honor and best interests call upon him to keep his agreement. In this he is aided by kind and competent professors. Each of these seeks to gain and hold the personal friendship of each student; and in the light of a broader life experience, to counsel, encourage and firmly lead in all right ways. These provisions appeal to the student's honor, self-respect, sense of right, and personal responsibility. Thus, each student not only understands and accepts the conditions, but he voluntarily acts upon his personal word and honor. This plan of self-government removes antagonism between professors and students, and inspires in each confidence and co-operation,

The college aims to develop character of the best type. All requirements and restrictions are made with this end in view. It is assumed that each young man and each young woman who comes here, intends to observe proper decorum, and to be industrious. Those who are otherwise disposed are not desired; or, should they come and persist in irregular conduct or in shiftless work, they need not complain if their relations to the college are promptly severed. We frankly state that this is not a reform school, but a school to help those who are earnestly and conscientiously striving after the best quality of scholarship and character.

General Regulations.

No student is permitted to leave Alliance during term time without the consent of the President.

Unless excused by the Faculty, all students of all departments are required to attend chapel regularly.

No one less than fourteen years of age will be received in any department except by special permission of the President.

A student may be dismissed at any time, when in the judgment of the Faculty his conduct is detrimental to himself or to the college.

All students are expected to attend public worship at least once each Sunday, each one selecting for himself the place of attendance.

No literary society, club, association, or any other meeting or organization of students may be formed, called or attended, without consent of the Faculty.

The necessary preliminaries each term in order to entitle a student to the privilege of class instruction, are the procuring of a card of admission from the President, and the Treasurer's receipt countersigned by the instructor in charge.

No student is allowed to pursue more than four studies at one time, except by special permission of the Faculty. This permission is granted only in extreme cases, as it is the judgment of the Faculty that no student can with advantage take more than four studies.

In order to obtain credit for a study pursued in any of the departments, a student's average grade, including class standing and examination, must be at least 70. If a student fails in a term examination, he will be given a second trial. If he fails a second time, or if he fails to reach the required average by reason of low class standing, he must go over the work again from the beginning.

General Directions for Students.

All students should arrive at least the day before the opening of a term.

A street car line extends from the Union Depot to the College, on which trips are made every fifteen minutes.

New students are requested to bring with them testimonials of good moral character. A student coming from another college should bring a letter of honorable dismissal. The College aims to be particular as to the character of its students, and is anxious to have only such as are thoroughly upright and deeply in earnest.

Students coming from the public schools or from other institutions of learning, should present certificates of scholarship, stating:— (1) each study pursued, with text-book used and amount of work covered, (2) the number of weeks devoted to the text-book and the number of recitations per week, (3) the grade secured in each study. Such certificates, if found satisfactory, will be accepted instead of examinations in studies required for admission to the collegiate department, or in case of advanced studies, will entitle the candidate to full credit for such studies.

Fees and Expenses.

All fees are payable in advance.

COLLEGIATE, ACADEMIC, NORMAL.

Incidental, per term.....	\$ 2.00
Tuition, “ “	10.00
Chemical Laboratory Practice, per term.....	5.00
Special Examination, per study.....	4.00
Summer School, no Incidental Fee	8.00
Graduation, including Diploma, Collegiate.....	5.00
Graduation, including Diploma, Normal.....	3.00

For rates in other departments, consult that portion of this catalogue where the desired department is described in detail.

EXPENSES EXCLUSIVE OF TUITION IN ANY DEPARTMENT.

Self-board, per week.....	\$.75 to \$ 1.25
Board, at Ladies' Hall, for ladies or gentlemen, per week,	1.75 to 2.00
Board, in Clubs, per week	1.90 to 2.25
Board, in Private Family, per week	2.00 to 2.50
Rooms, furnished at Ladies' Hall, per week.....	.50 to .60
Rooms, furnished at Private Houses, per week.....	.45 to 1.00
Light, Washing and Fuel, per term.....	3.00 to 6.00
Text-books, per term.....	1.00 to 5.00
Literary Society Fee, per term.....	1.00

From the above schedule of rates, students can estimate for themselves the probable cost of the Fall Term of 13½ weeks, of the Winter or Spring Term of 12 weeks, or of the Summer School of 7 weeks. It is possible for either ladies or gentlemen to keep their necessary expenses for tuition, board and room, below \$3.50 a week.

It is believed that students can get through as cheaply here as they can at any other school of equal grade, certainly much more cheaply than at many other institutions. No worthy young man or young woman need despair of securing an education at Mount Union College. Willingness to do any kind of honorable work, and wise economy of time and means, will sooner or later bring the desired boon. We have had demonstrations of this fact in every class that has graduated from this institution.

Means of Support.

The College does not agree to furnish work to students, though it does in various ways give employment to a few students each term, and it endeavors to secure to needy students labor of different kinds in the community. After a student has been here for a time, he is often enabled to find employment in different ways, such as gathering and distributing laundry, managing a boarding club, acting as agent for securing roomers, doing reportorial work on the city papers, and so on. In these ways some of our students are meeting a part of their expenses. To a limited number of students loans are made from funds received from the Board of Education of the Methodist Episcopal Church. These loans are given on conditions, that they are to draw interest as soon as the student quits school, and are to be paid in regular installments. The Board of Education in granting loans, usually gives preference to students preparing for missionary work or for the ministry. In recommending students, the Faculty lays emphasis upon advancement, and grade of scholarship. On account of the large number of applicants each term, the amount loaned to each student is necessarily small, in many cases not much more than enough to pay the usual college fees.

DEPARTMENTS IN DETAIL.

THE COLLEGIATE DEPARTMENT.

Requirements of Admission to the Freshman Class.

Candidates are admitted on examination, or on certificate of graduation from approved Academies and High Schools. The regular days of examination for admission are the Monday next before Commencement, and the opening day of the college year. Candidates may be examined and admitted at other times; they are advised, however, to enter at the beginning of the year. They are requested to bring certificates from the schools hitherto attended, giving in detail the amount and grade of their preparatory work. These certificates will receive due credit. County certificates for two years or more will entitle the holder to credit for common branches. Should the student, however, not make satisfactory progress, the Faculty reserves the right to require further preparation upon any study pursued elsewhere. The required studies are those of the Academic Department, or their equivalent.

Courses of Study.

The College offers four different courses of study, equal in amount of work required, there being 215 hours of recitations necessary for graduation in each course.

By an hour of recitation is meant the amount of work represented by a weekly recitation in a subject throughout one term, or its equivalent. Thus, if a student pursues a study in which there are five recitations per week, there will be five hours to his credit for such study at the completion of the term's work.

Students are advised, upon entering, to make a definite choice of one of the courses, and to follow as nearly as possible the studies in their order, as tabulated on the following pages. In revising the courses, the aim has been to give to students wide scope for pursuing such studies as will have a more or less direct bearing upon their chosen profession.

All the courses of study are arranged with care, and will compare favorably with those of other colleges. When a study is named in any

general course without indicating the author or the text-book, or the grade of advancement and exercises, it is understood to be the same author and exercises as named in one of the other general courses, and the grade of advancement to correspond with that of the classical course. Students having completed advanced studies before entering college, will be granted classification in accordance therewith, subject to the special action of the Faculty.

The Classical Course.

FOR THE DEGREE OF BACHELOR OF ARTS.

This course gives special prominence to the studies of Greek and Latin. An idea of the relative amounts of the subjects covered can be gained from a careful investigation of the schedule of studies found on a following page. In order to get a comprehensive view, however, of this or of any other of the college courses, it will be necessary to take into account, also, the corresponding sub-structure of preparatory work. These two joined together make a strong and symmetrical course of study. Those students for whom it is adapted and who thoroughly master it, will have secured a fine quality of scholarship. It must be admitted, however, that for certain, perhaps many, individuals one of the other courses may be superior. Hence the variety of courses to suit a variety of minds.

The Scientific Course.

FOR THE DEGREE OF BACHELOR OF SCIENCE.

This course presents a preponderance of studies in Science, Mathematics, and Modern Language. Science is taught with the aid of apparatus, experiments and specimens. The museum, through its rare and extensive collections, provides for the best illustrative teaching. Students in Astronomy have the advantage of the practical use of an excellent telescope. Very thorough and practical instruction is given in Chemistry in a well equipped Laboratory, which is more fully mentioned under General Information.

The Philosophical Course.

FOR THE DEGREE OF BACHELOR OF PHILOSOPHY.

This course contains a little less Latin than the Classical, and requires no Greek. It gives a predominance to studies in Philosophy, German and Natural Science. Instead of the last year of German, one year of French may be substituted.

It should be stated in this connection that where an election in Language is allowed, the minimum number of hours permitted in the case of any one language in any course is fifteen. For example, if French or German is allowed and the student elects French, he must pursue it long enough to make at least fifteen hours.

The Literary Course.

FOR THE DEGREE OF BACHELOR OF LETTERS.

This course is characterized by an abundance of Modern Language and English. It has been arranged to meet an evident demand. It affords good opportunity for mental culture along the æsthetic side of human nature. The courses in the Modern Languages are intended to enable the student to read without difficulty prose and poetry, to lay a practical foundation for conversation and to impart a general knowledge of the literature. It is believed that a thorough study of the grammar is the only basis on which to found a knowledge of these languages, either for practical or scientific purposes. The classical periods are the main subjects of study, but modern authors are also read, and historical selections are taken from time to time. The course has been enriched by the increased amount of English given to it. For French or German, Latin or Greek may be substituted.

Literary Exercises and Addresses.

Freshmen and Sophomores are required to give three literary exercises each term. One of these should be a declamation, one a composition and one a debate. These exercises are to be given in the College Literary Society of which the student is a member. Juniors and Seniors are exempt from such exercises, though they have every privilege in this respect that any other member has. They are required, however, to give public addresses each term, as indicated in the College Calendar. In addition to these, each Senior is required to deliver an address on Commencement Day, unless excused by the Faculty, in which case a thesis must be submitted. Copies of the aforesaid addresses and theses must be submitted at least ten days before the date of the addresses.

Graduation.

Those who satisfactorily complete one of the courses, and who meet all other requirements for graduation, will have conferred upon them the degree corresponding to the course completed.

Description of the Tables of Courses.

The Table of Regular College Studies is designed to assist students in their election of studies, and to show in comprehensive view the work of the Collegiate Department. In the case of no study is the amount of work done, adequately represented. In many cases a great deal of collateral work is required. What is given is only the nucleus about which clusters the work of the term. A casual glance at the tables of College Courses may give the impression that the Freshmen and Sophomores have more work assigned them than have the Juniors and Seniors. The fact is, however, that the latter, with their term addresses, and with the more extensive preparation that is expected of them for class work, have really more to accomplish, as they ought to have, than the members of the lower classes. It will, therefore, be to the best interests of the student to follow as nearly as possible the work as laid out, in respect to both the order of the studies and the amount per term. Unless otherwise stated, it is understood that in each study there are five recitations per week.

Suggestions in Choosing Electives.

It will be noticed that a moderate amount of electives is permitted. This is done in order to assist students in accommodating themselves to their subsequent work, whether in active walks of life or in further special preparation in some of the professions. For example, if a student intends to follow teaching, he should, after having selected that one of the four general courses which best meets his purposes and needs, confine himself largely to such electives as contribute most to the special subjects he expects to teach. Besides, he should arrange with the Committee on Classification to include among his electives some work in Pedagogy, of the Normal Department. Those who have the medical profession in view will, of course, elect Chemistry, Biology, Zoology, Botany, etc. So for the other professions, there will be found a suitable number of electives, in the selection of which, members of the Faculty will cheerfully give assistance.

TABLE OF COLLEGE STUDIES.

All the studies named below, will be taught in '99-1900, except those which are starred. These will be taught in 1900-1901.

		Fall Term.	Winter Term.	Spring Term.
Freshman.		Greek.—Iliad or *Odyssey; Comp. Latin.—Sallust; Composition. French.—Moliere; Advanced Prose. German.—Schiller; Syntax. English.—Chaucer, Milton, Spenser. Science.—Elementary Chemistry. Mathematics.—Algebra.	Greek.—Herodotus or *Thucydides; Composition. Latin.—Horace or *Livy. French.—Racine; Sight Reading. German.—Goethe; Syntax. English.—Advanced Rhetoric. Science.—Chemistry, Non Metals. Mathematics.—Trigonometry.	Greek.—Plato or *Aeschylus; Comp. Roman Literature. French.—Classic Authors. German.—Sight Reading. English.—Advanced Rhetoric; Themes. Science.—Chemistry, Metals. Mathematics.—Surveying.
Sophomore.		Greek.—Aristophanes or *Sophocles. German.—Advanced. I. English.—Shakespeare. Science.—Chemistry, Laboratory. Science.—Biology. Mathematics.—Analytic Geometry. History.—England. Classic Myths.	Greek.—Demosthenes. German.—Advanced. II. English.—Classical Period. Science.—Chemistry, Organic. Science.—Zoology. Mathematics.—Calculus. History.—Rome.	Latin.—Tactius. German.—Advanced. III. English.—Eng. Romantic Poets. Science.—Chemistry, Analytical. Science.—Botany. Science.—Descriptive Astronomy. History.—Greece. Logic.
Senior and Junior.		Latin.—De Senectute or *Quintilian. English.—*The Victorian Poets. International Law. Science.—Physics, Mechanics. English Bible.—Historical, 2. Psychology. Science.—Mineralogy. Science.—General Astronomy. Introduction to Philosophy.	Greek Literature. English.—*Modern Fiction. Political Economy. Science.—Physics, Electricity. English Bible.—Historical, 2. Ethics. Science.—Geology. Science.—General Astronomy History of Philosophy.	Greek.—New Testament. Oratory. 3. Sociology. Science.—*Physics or Meteorology. English Bible.—Literary, 3. Christian Evidences. Science.—Geology. English.—*Critical Study. Metaphysics.

COLLEGIATE.—CLASSICAL COURSE.

Fall Term.	Winter Term.	Spring Term.
Greek.—Iliad or Odyssey; Comp. Latin.—Sallust; Composition. English.—Chaucer, Milton, Spenser. Mathematics.—Algebra.	Greek.—Herodotus or Thucydides; Composition. Latin.—Horace or Livy. English.—Advanced Rhetoric. Mathematics.—Trigonometry.	Greek.—Plato or Aeschylus; Comp. Roman Literature. English.—Advanced Rhetoric; Themes. Mathematics.—Surveying.
Greek.—Aristophanes or Sophocles. Elective.—Classic Myths or German. Science.—Elementary Chemistry. History.—England.	Greek.—Demosthenes. Elective.—English or German. Science.—Chemistry, Non Metals. History.—Rome.	Latin.—Tacitus. Elective.—English or German. Science.—Chemistry, Metals. History.—Greece.
Latin.—De Senectute or Quintilian. English Bible.—Historical, 2. Elective.—German or Int. Law. Elective.—Science or Mathematics.	Greek Literature. English Bible.—Historical, 2. Elective.—German or Polit. Economy. Elective.—Science or Mathematics.	Greek.—New Testament. English Bible.—Literary, 3. Elective.—German or Sociology. Oratory, 3.
Psychology. Elective.—Science. Elective.—Science or Philosophy.	Ethics. Elective.—Science. Elective.—Science or Philosophy.	Christian Evidences. Elective.—Science or Logic. Elective.—English or Philosophy.

COLLEGIATE.—SCIENTIFIC COURSE.

Freshman Year.	Fall Term.	Winter Term.	Spring Term.
	Science.—Elementary Chemistry. Mathematics.—Algebra. English.—Chaucer, Milton, Spenser French.—Moliere; Advanced Prose.	Science.—Chemistry, Non Metals. Mathematics.—Trigonometry. English.—Advanced Rhetoric. French.—Racine; Sight Reading.	Science.—Chemistry, Metals. Mathematics.—Surveying. English.—Advanced Rhetoric; Themes. French.—Classic Authors.
Sophomore Year.	Science.—Chemistry or Biology. Mathematics.—Analytic Geometry. History.—England. Elective.—Latin or German.	Science.—Chemistry or Zoology. Mathematics.—Calculus. History.—Rome. Elective.—Latin or German.	Science.—Chemistry or Botany. Logic. History.—Greece. Elective.—Latin or German.
Junior Year.	Science.—Physics, Mechanics. Elective.—Science or English. Elective.—Int. Law, or Language. English Bible.—Historical, 2.	Science.—Physics, Electricity. Elective.—Science or English. Elective.—Polit. Economy or Language. English Bible.—Historical, 2.	Science.—Physics or Meteorology. Oratory, 3. Elective.—Sociology or Language. English Bible.—Literary, 3.
Senior Year.	Science.—Mineralogy. Elective.—Science. Psychology.	Science.—Geology. Elective.—Science or Philosophy. Ethics.	Science.—Geology. Elective.—English or Philosophy. Christian Evidences.

COLLEGIATE.—PHILOSOPHICAL COURSE.

Fall Term.	Winter Term.	Spring Term.
German.—Schiller; Syntax. Latin.—Sallust; Composition. English.—Chaucer, Milton, Spenser. Mathematics.—Algebra.	German.—Goethe; Syntax. Latin.—Horace or Livy. English.—Advanced Rhetoric. Mathematics.—Trigonometry.	German.—Sight Reading. Roman Literature. English.—Advanced Rhetoric; Themes. Mathematics.—Surveying.
German.—Advanced. I. International Law. History.—England. Elective.—Science.	German.—Advanced. II. Political Economy. History.—Rome. Elective.—Science.	German.—Advanced. III. Sociology or Logic. History.—Greece. Elective.—Science.
Psychology. English Bible.—Historical, 2. Elective.—Latin or English. Elective.—Mathematics.	Ethics. English Bible.—Historical, 2. Elective.—English or Greek Literature. Elective.—Mathematics or Science.	Christian Evidences. English Bible.—Literary, 3. Elective.—Latin or Science. Oratory, 3.
Introduction to Philosophy. Elective.—Science. Elective.	History of Philosophy. Elective.—Science. Elective.	Metaphysics. Elective.—Science. English.—Critical Study.

COLLEGIATE.—LITERARY COURSE.

Fall Term.	Winter Term.	Spring Term.
English.—Chaucer, Milton, Spenser. French.—Moliere; Advanced Prose. History.—England. Science.—Elementary Chemistry.	English.—Advanced Rhetoric. French.—Racine; Sight Reading. History.—Rome. Science.—Chemistry, Non Metals.	English.—Advanced Rhetoric; Themes. French.—Classic Authors. History.—Greece. Science.—Chemistry, Metals.
English.—Shakespeare. German.—Advanced. I. Classic Myths. Elective.—Science or Mathematics.	English.—Classical Period. German.—Advanced. II. Greek Literature. Elective.—Science or Mathematics.	English.—Eng. Romantic Poets. German.—Advanced. III. Roman Literature. Elective.—Science or Logic.
English.—The Victorian Poets. English Bible.—Historical, 2. Elective.—Language or Int. Law. Elective.—Science or Mathematics.	English.—Modern Fiction. English Bible.—Historical, 2. Elective.—Language or Polit. Economy. Elective.—Science or Mathematics.	Oratory, 3. English Bible.—Literary, 3. Elective.—Language or Sociology. Elective.—Science.
Psychology. Elective.—Science or Philosophy. Elective.—Language or Science.	Ethics. Elective.—Science or Philosophy. Elective.—Language or Science.	English.—Critical Study. Christian Evidences. Elective.—Language or Science.

THE ACADEMIC DEPARTMENT.

Remarks.

THE ACADEMIC DEPARTMENT is designed not only to prepare students thoroughly for the College Courses, but also to meet the public demand for a good common education. First-class facilities and agencies are furnished. The gymnasium, museum, libraries, apparatus, with full illustrative experiments and supervision, are open to all. It is decidedly best for students, having in view a College Course, to take the Academic Course under our instruction.

Academic students will be required to take studies in their regular order and course. They are advised, therefore, to decide as early as possible what college course they intend to pursue, and then confine themselves to the corresponding preparatory course.

REQUIREMENTS FOR ADMISSION to the Collegiate Department, as indicated in the following tables, exceed, in every particular, the requirements of the University Senate.

THE COMMON ENGLISH BRANCHES are taught each term in connection with the Normal Department, so that any student who is deficient in those studies can readily pursue them.

Three literary exercises each term are required of all students of this department, except that for the first term a student is in school, only two are required.

Courses of Study.

There are four courses of study in this Department, each leading to the corresponding course in the Collegiate Department. Each covers a period of three years, and all are of about equal amount of work. While arranged especially to meet the requirements of our own college courses, they are believed to embody the essentials for admission to any college of high rank. To such students as do not intend to pursue a regular Collegiate Course, appropriate selection of studies will be allowed. All the studies will be taught as outlined. For the accommodation of teachers and others who are obliged to be irregular in attendance, and hence not able to pursue a course consecutively, other classes than those already arranged for, will be formed so far as practicable.

ACADEMIC.—CLASSICAL COURSE.

Fall Term.	Winter Term.	Spring Term.
Junior Year. Latin.—Lessons and Grammar. English.—Grammar and Composition. Science.—Advanced Geography.	Latin.—Lessons and Grammar. History.—United States. Science.—Physiology.	Latin.—Cæsar; Composition. Civil Government.—American. Mathematics.—Higher Arithmetic.
Middle Year. Greek.—Lessons and Grammar. Latin.—Cæsar; Composition. English.—Rhetoric. Mathematics.—Algebra.	Greek.—Lessons and Grammar. Latin.—Cæsar; Composition. English.—Rhetoric. Mathematics.—Algebra.	Greek.—Anabasis; Composition. Latin.—Cicero; Composition. English.—American Literature. Mathematics.—Algebra.
Senior Year. Greek.—Anabasis; Composition. Latin.—Cicero; Composition. English.—English Literature. Mathematics.—Plane Geometry.	Greek.—Anabasis; Composition. Latin.—Vergil; Scansion. History.—General. Mathematics.—Plane Geometry.	Greek.—Iliad; Scansion. Latin.—Vergil; Scansion. History.—General. Mathematics.—Solid Geometry.

ACADEMIC—SCIENTIFIC COURSE.

Fall Term.	Winter Term.	Spring Term.
Science.—Advanced Geography. English.—Grammar and Composition. Latin.—Lessons and Grammar.	Science.—Physiology. History.—United States. Latin.—Lessons and Grammar.	Mathematics.—Higher Arithmetic. Civil Government.—American. Latin.—Caesar; Composition.
Mathematics.—Algebra. English.—Rhetoric. Latin.—Caesar; Composition. French.—Exercises and Reader.	Mathematics.—Algebra. English.—Rhetoric. Latin.—Caesar; Composition. French.—Exercises and Reader.	Mathematics.—Algebra. English.—American Literature. Latin.—Cicero; Composition. French.—L'Abbe Constantin ; Comp.
Science.—Physical Geography. Mathematics.—Plane Geometry. English.—English Literature. French.—Short Texts ; Composition.	Science.—Elementary Physics. Mathematics.—Plane Geometry. History.—General. French.—19th Century Literature.	Science.—Elementary Physics. Mathematics.—Solid Geometry. History.—General. French.—19th Century Literature.

ACADEMIC—PHILOSOPHICAL COURSE.

Fall Term.	Winter Term.	Spring Term.
Junior Year. Latin.—Lessons and Grammar. English.—Grammar and Composition. Science.—Advanced Geography.	Latin.—Lessons and Grammar. History.—United States. Science.—Physiology.	Latin.—Cæsar; Composition. Civil Government.—American. Mathematics.—Higher Arithmetic.
Middle Year. German.—Lessons and Grammar. Latin.—Cæsar; Composition. English.—Rhetoric. Mathematics.—Algebra.	German.—Lessons and Grammar. Latin.—Cæsar; Composition. English.—Rhetoric. Mathematics.—Algebra.	German.—Reading and Composition. Latin.—Cicero; Composition. English.—American Literature. Mathematics.—Algebra.
Senior Year. Latin.—Cicero; Composition. English.—English Literature. Science.—Physical Geography. Mathematics.—Plane Geometry.	Latin.—Vergil; Scansion. History.—General. Science.—Elementary Physics. Mathematics.—Plane Geometry.	Latin.—Vergil; Scansion. History.—General. Science.—Elementary Physics. Mathematics.—Solid Geometry.

ACADEMIC—LITERARY COURSE.

	Fall Term.	Winter Term.	Spring Term.
Junior Year.	French.—Exercises and Reader. English.—Grammar and Composition. Science.—Advanced Geography.	French.—Exercises and Reader. History.—United States. Science.—Physiology.	French.—L'Abbe Constantin; Comp. Civil Government.—American. Mathematics.—Higher Arithmetic.
Middle Year.	English.—Rhetoric. French.—Short Texts; Composition. German.—Lessons and Grammar. Mathematics.—Algebra.	English.—Rhetoric. French.—19th Century Literature. German.—Lessons and Grammar. Mathematics.—Algebra.	English.—American Literature. French.—19th Century Literature. German.—Reading and Composition. Mathematics.—Algebra.
Senior Year.	English.—English Literature. German.—Schiller; Syntax. Science.—Physical Geography. Mathematics.—Plane Geometry.	English.—English Masterpieces. German.—Goethe; Syntax. History.—General. Mathematics.—Plane Geometry.	English.—Selected Authors. German.—Sight Reading. History.—General. Mathematics.—Solid Geometry.

THE NORMAL DEPARTMENT.

General Remarks.

THE DEPARTMENT OF PEDAGOGY is devoted to special preparation of teachers for public and private schools. There is a growing demand for teachers especially trained for their profession. Our chief aim is to meet this requirement, and promote the interests of education.

THE TEACHER'S COURSE has been carefully revised and brought up to present standards. It covers a period of three years beyond the preparatory year. Graduates of accredited high schools can complete it in one full year. The first year, together with the pedagogy of the second year, fits for successful teaching in country schools; the entire course includes work required of applicants for Ohio State life certificates. The strictly professional work of the department is an important feature of the course. The common branches are taught each term.

CREDITS AND EQUIVALENTS.—Due credit will be given to those who hold a teacher's certificate, a high school diploma, or a township diploma under the "Boxwell" law; also, to those who, by entrance examination, give satisfactory evidence of proficiency in any of the required studies. For other than the strictly professional requirements of the course, a limited number of approved equivalents will be allowed.

SPECIAL ADVANTAGES.—On account of the greater length of our terms, the moderate size of our classes, and the inspiration given to our work by the presence of Collegiate students, we offer better advantages than many of the so-called Normal Schools. The Literary Societies afford excellent opportunities for drill in public speaking. Three literary exercises each term are required to be given by students of this department, the same as is required of students in the Collegiate and Academic Departments. The Museum is especially helpful in geography. Nearly every animal referred to in the book is represented true to life. The representations of Mont Blanc and Vesuvius in relief form give ideas of geographical structure, surpassed only by an actual visit. The soil, the minerals, the flora and fauna of every country are present by real specimens.

THE LIBRARY with its great variety of standard books and current literature makes it as easy to apply the modern and most approved methods to the common school branches as to physics or

chemistry. The Stanley Library contains valuable pedagogical works. The following educational papers, among others, may be found on file in the reading room: Educational Review, New England and National Journal of Education, Teacher's Institute, Ohio Educational Monthly, and Popular Educator. The Gymnasium is free to regular students and is in charge of an able manager who will direct all in the various means of physical culture.

SITUATIONS.—Many of our normal graduates are now filling important and remunerative positions. We frequently receive calls from school officials and patrons for teachers, and thus we are often able to assist worthy students to desirable places.

Methods.

Modern methods tend to the practical, that which one can use in ordinary life. Laboratory methods, so much discussed of late, means that the pupil takes his material and works out his own success under the guidance of a teacher. This is true in arithmetic, history, grammar and geography as much as in physics and chemistry. The success of the student depends upon the ability and experience of his teacher. As we use this method largely in every class it becomes necessary to place each class in charge of a professor whose work shall not be an experiment, but an assured success. The classes in pedagogy will be in charge of a teacher who has had many years of experience in superintending and teaching public schools, and the work will thus be an outline of an actual—not a theoretic—school. Students in history and geography will be taught how to use a library as readily as one would use a dictionary. Thus every class will be a study in pedagogy, and modern methods of teaching and research will be a part of the student's daily work. Every recitation will be a model for putting into practice the theory of teaching.

Analysis of Common Branches.

READING.—First Term: Phonics, a thorough mastery of the forty-four elementary sounds. Diacritical marks, use of dictionary. Spelling, phonetic and orthographic, by most approved method. American masterpieces; topics for reference study; study of the thought and an analysis of the structure; application of work in orthography to the work in reading. Second Term: One play of Shakespeare and such other selections as may be chosen. Natural but expressive and forcible rendering of thought. Special attention to oral reading. Collateral reading in explanation of the play. A series of lessons will be given on methods in oral work, and how to secure the best results in the common schools.

ARITHMETIC.—First Term: (I.) Elementary arithmetic; analysis; methods in teaching primary arithmetic; oral language; forms of written work. (II.) Fractions. Illustrated by paper circles and squares; ordinary text book topics. (III.) Weights and measures, determining the standards, history, etc., carpeting, papering, measuring land and lumber, measuring bins, cisterns, etc.; reduction in all forms; longitude and time; standard and local time; international date line. (IV.) Ratio. Proportion, simple and compound; direct and inverse, with application to actual business problems. Second Term. (I.) Mensuration; rectangle, triangle, circle, rectangular prism and cylinder, developed in class work. (II.) Square and cube root, and their application and relation to sides of similar figures. Surface and volumes of pyramid, cone, sphere, frustum, etc. (III.) Percentage. Fundamental cases carefully studied; applications; nature of business where percentage is applied; all possible combinations.

GEOGRAPHY.—First Term: Geography is scientifically taught with the following objects in view: (I.) Mental discipline, value in cultivating the perceptive powers, memory and the reflective powers. (II.) Knowledge it contains. (III.) Basis of the study of other subjects. (IV.) Commercial value. (V.) Culture, Analytical and synthetic methods of teaching, with advantages and disadvantages of each; proper use of maps and pictures; how to make and how to use sand-modelings, pulp-maps, putty-maps, salt-maps, etc.; advantages of each; how to secure a correct mental picture of remote regions; important facts and data; apparatus, what is desirable and what is necessary; methods by which good results may be secured without any equipments. Second Term: General review of Mathematical, Physical and Descriptive Geography.

UNITED STATES HISTORY.—Material to be used and the manner of presentation; use of the fairy tale, stories, biographies, Indians, national holidays, etc.; use of text-books, library, the novel, poems founded on historical incidents; study by outline, and a complete use of the "laboratory method."

CIVIL GOVERNMENT.—Society—Colonial and present, family and social. Town Government—Origin, departments, officers, etc. County Government—Origin, departments, officers, etc. State Government—Historical sketch of Ohio, departments, officers, executive, legislative, judicial. Taxes—How laid, etc. Government of United States—History; Declaration of Independence; Articles of Confederation; Constitution of the U. S.; departments, congress, courts, etc.

GRAMMAR.—First Term: Relation of thought to language. Sentences, simple, complex, compound. Elements, simple, complex, compound. Analysis and mapping by most approved systems. Parts of speech, nature and properties. Second Term: Etymology; parts of speech discussed fully; double nature and functions of words; words used as different parts of speech; participles; infinitives; relative pronouns; conjunctive adverbs; subjunctive mode; study of some selection.

PHYSIOLOGY.—Technical terms defined. Problems of human life. Tests of life. Relation of cells to the mind. Tissues. A study of the systems, fluids, digestion, circulation, respiration, Excretion and sewage. General functions of the nervous system. Special senses, bones, muscles, bacteria and disease. Effects of narcotics, drugs and poisons. Care of the sick room. Boards of Health. Each student has a glass, and is taught the use of the microscope by frequent examinations of various cells, tissues, etc. The department is well equipped with microscopes, charts, manikin, and other apparatus.

Fees and Expenses.

For rates of tuition and expenses, see under Fees and Expenses of General Information. Also, for Drawing and Vocal Music, consult the schedule of rates of the departments of Art and Music, respectively.

Courses and Graduation.

Students who complete the course as outlined, and have met all other requirements, will be awarded a diploma certifying that they have completed the **CLASSIC NORMAL COURSE**. Those who do not care to take the Latin may complete the course as outlined, omitting that, and also the last year of pedagogy, and to them will be awarded a diploma certifying that they have completed the **SHORTER NORMAL COURSE**. Those desiring a more extended course are advised to pursue one of the general courses offered in the Collegiate Department, including pedagogy and psychology.

Upon graduation, the student is required to submit a satisfactory thesis, or deliver an address, the subject in either case being assigned by the Principal of the department.

NORMAL,—CLASSIC COURSE.

NORMAL DEPARTMENT.

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Preparatory Yr.	Fall Term.	Winter Term.	Spring Term.
	English Grammar. United States History. Descriptive Geography. Penmanship.	English Grammar. United States History. Physiology. Arithmetic.	Orthography. Civil Government. Reading. Arithmetic.
Junior Year.	Latin.—Lessons and Grammar. English.—Rhetoric. Science.—Physical Geography. Mathematics.—Algebra.	Latin.—Lessons and Grammar. English.—Rhetoric. Drawing. Mathematics.—Algebra.	Latin.—Cæsar; Composition. English.—American Literature. Vocal Music. Mathematics.—Algebra.
	Pedagogy.—Elements of Psychology. Latin.—Cæsar; Composition. English.—English Literature. Mathematics.—Geometry.	Pedagogy.—Methods. Latin.—Cæsar; Composition. English.—English Masterpieces. Mathematics.—Geometry.	Pedagogy.—Methods. Latin.—Cicero; Composition. Science.—Descriptive Astronomy. Mathematics.—Geometry.
Senior Year.	Pedagogy.—Lectures. Latin.—Cicero; Composition. English.—Shakespeare. Science.—Elementary Chemistry.	Pedagogy.—History of Education. Latin.—Vergil; Scansion. History.—General. Science.—Elementary Physics.	Pedagogy.—History of Education. Latin.—Vergil; Scansion. History.—General. Science.—Elementary Physics.

For the Shorter Course, omit the Latin and the last year of Pedagogy.

DEPARTMENT OF ORATORY AND PHYSICAL CULTURE.

Statement.

This department has been rapidly growing and promises still greater progress for the coming year. Mount Union College belongs to the Inter-State Collegiate Oratorical Association, and so affords special opportunity and inspiration in oratory. In the teachers' and professional course, students are required to devote much time to rendering. The effect of these studies and the refining influences of daily and hourly contact with the purest and best in literature can scarcely be estimated. It helps to make such characters as the author portrays and serves the end of true education—the making of men and women. "God's greatest gift to man is speech, and it is too solemn a thing to treat lightly. It voices life, its agonies and ecstasies, its wants and its weariness." The development of this gift is becoming more popular from year to year. The reasons are manifest. Oratory will never pass away. The power of the human voice to move audiences and awaken profound emotions has a mission quite perennial. Nothing can take its place. There is no substitute. Distinction in the art may, and possibly has, become more difficult, but this distinction is more glorious. To reach distinction in these critical times demands the training of the schools more than ever before in the history of the world. The press can never persuade people as an orator can. A weak, unpleasant voice is a prison to an ambitious soul. It prevents the adequate expression of great ideas. The difficulty is not a necessity, but a want of culture and a knowledge of a proper use of the vocal organs. There are few persons who could not possess a good voice if they would. The study of all forms of art, so far as methods are concerned, should be progressive. The orator must illustrate in his art, the same steps of progress which govern the growth of other arts. A progressive cultivation and development of the vocal organs is almost a necessity to a successful career in life, for a large part of professional success depends on the ability to use the voice well. Chesterfield says: "The business of oratory is to persuade people; and you easily feel that to please people is a great step toward persuading them." To hear the fine cadences of the real orator's voice, as with masterful art he emphasizes the meaning of words and sentences, with perfectly adjusted modulation, is impressive and electrifying. To possess that art and be a master in it, is sublime.

Our Plan.

The art of Elocution and Oratory is based upon the absolute law of nature, explained and illustrated by philosophical principles. In our efforts of instruction, our aim is to develop the entire man, physically, mentally and spiritually, so that he will use the proper action of the mind at the moment of the speech; then to teach him to convey his thought, feelings and convictions to others, for the purpose of helping them. When a man loves the truth and lives it, and can present it effectively to others, it is self-evident he has a strong personality. The orator is educated, not by fashioning him after a certain model, or by making him a slave to arbitrary rules, but by the development and exercise of his natural powers. We aim to teach him so that he will be self-reliant, and able to analyze, classify and reason, so that at the moment of utterance there may be unity of temper, thought and tones. Thus the student is saved from the fatal blunder of supposing that art in oratory is some graceful pose, or "windings of the lengthened oh." While other systems work for appearance of power, this system develops sources of real power. No prescribed method can accomplish this, other than one—cultivate the individual in his individuality. A cultured and noble manhood, either on or off the platform is as a mirror held up to nature, reflecting to others what his soul receives therefrom. The production of every great master possesses an individuality distinct from that of any other artist. Our object is to develop natural orators—not artificial ones.

Cost of Tuition.

The scholastic year is divided into three terms. Many private classes run throughout the year.

TEACHERS' AND PROFESSIONAL COURSE.

JUNIOR YEAR.

For each term of attendance, 150 lessons, including Physical and Voice Culture, Elocution and Oratory, and English Literature....\$ 12.00
To regular students, for three days per week, 36 lessons..... 4.00

SENIOR YEAR.

For each term of attendance, 150 lessons, including Physical and Voice Culture, Advanced Physical and Voice Culture, Psychology and Renderings..... \$ 16.00
To regular students, 72 lessons 12 00

GENERAL COURSE.

To regular students, for three days per week, 36 lessons.....\$ 4.00

SPECIAL STUDENTS.

For pupils on Saturday only, each term.....	\$ 7.00
Extemporaneous speaking, 10 lessons.....	5.00
Private lessons with the Principal (each).....	75c to 1.50
Private lessons with Tutor and one with Principal.....	1.50
Graduation fee, with diploma.....	3.00

A diploma is granted to all students completing Teachers' and Professional Course.

All fees must be paid in advance.

We offer a strong two years' course for which the student will receive credit in the same proportion as for other literary work.

For further information address the Principal.

Elocutionary Regime.

JUNIOR YEAR.

Fall Term.—Physical Culture. — Breathing exercises, exercises for the right use of abdominal muscles, freedom of joints, opposing and feather movements. Elementary gestures. Vocal Culture.—Elements of articulation, inflection, the anatomy, hygiene and physiology of the vocal organs, voice, fullness, depth and enriching of tone. Rendering.—Initiative steps; thought, conception, analysis, memory work. Literary Requirements.—Rhetoric and English literature.

Winter Term.—Physical Culture.—Gestures and attitudes, laws of analysis, and their application, analytical law of altitude and the eye, laws of grace, visible speech. Voice Culture.—Pause, emphasis, degree of force, pitch, flexibility, waves and slides, focusing, purity and sustaining of tone. Rendering.—Study of poets, imagination, clippings and character sketches. Literary Requirements.—Rhetoric and English literature.

Spring Term.—Physical Culture.—Grace and dramatic action, analysis of gestures and attitudes, individual platform drills. Voice Culture.—Physiology of expression, enthusiasm, the art of sustaining and blending the tones, bell tones, distant voices and echoes, phrasing and climax. Rendering.—Study of comedy, evenings with modern authors, study of orator's delivery, delivery of original and extemporaneous speaking. Literary Requirements.—Advanced rhetoric and English literature.

SENIOR YEAR.

Fall Term.—Physical Culture.—Application of spontaneous gestures and attitudes, artistic development of the body, visible speech. Voice Culture.—Passion, melody, philosophy of expression, comparison of vocal tones for imitation. Rendering.—Sketches from popular authors, memorizing, original work, study of style, development of dramatic instinct. Literary Requirement.—Psychology.

Winter Term. Advanced Physical and Vocal Application.—Study of facial and dramatic art, summary of gestures and attitudes, study of forensic literature, Delsarte philosophy of expression. Rendering.—Shakespeare in scenic and dramatic settings, monologue work, study of impersonation, scenes from modern novelists, original description, stories, poems and orations; critical suggestions by students.

Spring Term.—Advanced Study of Physical and Voice Application from the Character Side of the Individual.—Delsarte and pantomime art. Rendering.—Dramatic position in unity, æsthetics, impersonation and facial work, Bible and hymn reading, control of audience, success on the stage in entertainments, in the pulpit or at the bar.

THE COMMERCIAL DEPARTMENT AND ACTUAL BUSINESS SCHOOL.

General Remarks.

THIS DEPARTMENT is extensive, thorough, practical, permanent, reliable, and has been in successful operation for more than thirty years. It has graduates in nearly every state in the Union, who are filling responsible positions of trust as accountants, manufacturers, bankers, and merchants. The course is as thorough as can be found in city business colleges, while the expense is much less.

The teachers are all trained specialists. Prof. E. N. Hartshorn has been superintendent during the entire period of the department's existence, except a portion of the time when he was in the Treasury Department at Washington. D. C.

Prof. Owen Christ has been a member of the Faculty for over ten years. As a penman, he has few equals.

Prof. E. J. Wightman has had charge of the Short-hand and Type-writing the past three years. He has met with eminent success.

A Business Education is an almost imperative demand of the age. Every young man and young woman should take a business course. Parents should see to it that their children know how to keep accounts and to do business correctly.

As instruction is personal, not in classes, a student can enter at any time. An ordinary knowledge of the common English branches fits a person to enter profitably upon any of the courses.

The length of time required to complete any of the courses depends upon the ability and application of the student. One of average ability can complete either the Business course, or the course in Short-hand in about twelve weeks.

Among the special privileges offered to regular students of this department, while pursuing a Business, Short-hand or Type-writing course, are: 1. Free access to the Gymnasium, Literary Societies and Library and Reading Room, exercises in the former two being optional. 2. Free tuition for not longer than one term, in any two of the following common branches: English Grammar, Arithmetic, United States History, and Descriptive Geography. For other literary studies the usual fee must be paid.

Students taking the Business Course, are required to be present in the Commercial room, during the study hours of each day of school, unless excused. A student not conforming to this rule, will thereby forfeit his right to further privileges in the department, nor will any tuition fees be refunded. An exception is made in case of students who live in the community, and who have work at odd hours of the day. When necessary, to these irregular attendance is allowed.

Students are not guaranteed situations, but every reasonable effort is made to secure them positions. A large number has thus been helped in the past, and aid will be rendered whenever opportunity offers.

The Business Course.

In the preparation of this Course these ends have been kept in view: To develop a symmetrical system of business training, and to inculcate those habits and principles which underlie success. The text-books used are among the best: Mayhew's University Book-keeping, Packard's Complete Course of Business Training and Packard's System of Actual Business, the same as used in the New York City school. The course is thorough and comprehensive, including Book-keeping by Single and Double Entry as applied to any kind of business, Wholesale or Retail, Commission, Manufacturing, Jobbing, Banking, Merchandising, Ordinary Accounts, etc. Careful attention is given to business law, commercial calculations, business correspondence, and the student is thoroughly drilled in the use of commercial paper, and actual business. Special attention is given to the development of a plain, rapid and easy business hand, based upon the muscular movement.

Short-hand and Type-writing.

Young people who master Short-hand will find it a source of profit and intelligent employment. The demand for capable amanuenses, secretaries, reporters for courts, conventions, newspapers, etc. is very great. Graham's Phonography is the system taught. It is recognized as the most scientific, masterful and rapid system in use. The course is complete and thorough. We guarantee to fit students to fill positions as amanuenses acceptably. The course of Short-hand can be completed for speed necessary for practical work, in 12 weeks; for more difficult work or greater speed, a longer time will be required. In fact, a high speed, which is not necessary for general business purposes, can be acquired only by long and patient practice.

As in Short-hand, so in Type-writing, the demand for skilled operators is urgent, and increasingly so. In order to meet the needs of the department, due to increased attendance, several new machines have been added to the equipment within the past year. To students of Type-writing, these are furnished for practice for four months free. At the expiration of this time, a reasonable rent is charged.

Penmanship.

There is a growing demand among the public schools of this country for teachers of Penmanship and drawing. Courses have been prepared with special reference to this demand. The Course in Penmanship embraces instruction in Business and Artistic Writing, Flourishing, Drawing in India Ink, Lettering, Engrossing, Designing, etc. The Course in Pencil is the same as that outlined in the Department of Fine Arts.

Graduation—Diploma—Degree.

When the course in Business is completed, the student is entitled to graduation; and he receives, without extra charge, a regularly authorized and well executed diploma, with the degree of Bachelor of Commercial Science. The same is true in the case of Short-hand, Type-writing and Penmanship, except that no degree is given.

Fees.

I. FULL COMMERCIAL COURSE.

Tuition for a full Commercial Course, time unlimited, including Actual Business and writing.....	\$25 00
Books and Blanks and Diploma.....	6 00

2. SPECIAL WRITING DEPARTMENT.

For Business Penmanship, Flourishing, Pen Drawing, Lettering, Engrossing, etc., separate from the Commercial Course, \$10.00 per term of 12 weeks, or \$1.00 per week.

3. SHORT-HAND AND TYPE-WRITING.

Course in Short-Hand and Type-Writing combined.....	\$30 00
Course in Short-Hand only.....	20 00
Course in Type-Writing only.....	15 00

These prices include tuition and use of machines.

4. FULL COMBINED COURSE.

Tuition for full Combined Course, including Commercial, Short-Hand and Type-Writing.....	\$50 00
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For rates of rooms, board, etc., see under Expenses, page 22.

DEPARTMENT OF MUSIC.

General Remarks.

The aim of the Department of Music is to lay a good foundation for the highest musical culture.

The Courses outlined below are designed more especially for students desirous of becoming musical artists or teachers, but equally careful instruction is offered to those who do not enter a course, or can remain but for a short time.

LYMAN FIELD BROWN, who is at the head of the Department, is an eminently successful director and instructor. His musical education was obtained in Boston at the New England Conservatory and under the best private instructors and in New York, where he had harmony lessons of Dr. Frederic Louis Ritter. He was music director for three years at Mt. Allison College, N. B., and for over ten years at the Drew Ladies' Seminary near New York City. He was elected to his present position in 1895, since which time his popularity has been steadily on the increase. Professor Brown possesses the power of awakening enthusiasm for that which is worthiest in art, and is the originator of an improved method of teaching piano technic which stimulates thought and invention and insures a speedy mastery of the fundamental principles of piano-playing.

VINA MORSE BROWN, in charge of the Vocal Department, is a soprano concert and oratorio singer of wide reputation and a very superior and conscientious instructor. She began the study of her art in Boston at the New England Conservatory, after which she studied with her brother who was a pupil of Panofka and Vannucini in Italy. She also studied Italian repertory with Signor Di Campi. She has had in her constantly increasing class, quite a number of talented pupils who have attested the value of her instruction by appearing with success in recitals and concerts.

MISS MARION SOULE, the well known organist of Union Avenue Church, and leader of the Memnon Ladies' Quartette, Instructor on the Organ, is a graduate of Mount Union College with the degree of Ph. M., and from the Department of Music with the degree Mus. B. Having received further instruction in organ-playing in New York City and Ann Arbor, Mich., she is specially qualified for the position.

MISS DORA BROWN, assistant piano teacher, is a concert pianist of rare ability. Her superb renderings of difficult classical and mod.

ern compositions have been a feature of nearly all the conservatory concerts, while her ability to impart instruction has been clearly demonstrated.

MR. ROY MILLER, teacher of violin, is a careful and thorough instructor.

Location and Equipment.

The Conservatory is located a short distance from the terminus of the street car line in handsomely furnished rooms on the ground floor of Ladies' Hall. The various teaching and practice rooms, including the office which is also a musical library and reading room, are well supplied with good pianos. Organ students, besides having the use of a small organ belonging to the Conservatory, can practice during the summer months on the two manual and pedal organ in the new Union Avenue Church.

Piano Course.

Students who complete three years of this course, including four terms of Harmony, receive a Diploma. The additional *fourth* year, including studies in Theory and Musical History, leads to the degree of Bachelor of Music. A Post-Graduate course of one year has been added. Any one whose proficiency will admit may enter upon this course and upon its completion receive a diploma.

The piano course here outlined is designed for students who are willing to work hard in order to advance rapidly. The studies and pieces named represent the grade rather than the amount of work or time required, and are to some extent elective making provision as far as possible for diversities of aim and natural endowment. The course is divided into twelve grades corresponding to twelve regular college terms, but pupils may be advanced from grade to grade as fast as their proficiency will admit.

The memorizing and complete mastery of at least one representative piece in each grade is made one of the conditions of passing. Hence, with occasional reviews, students will always be prepared to play from memory a number of pieces equal to the number of grades in which they have passed, insuring a repertory at the end of the course of at least nine numbers without including easy pieces learned during the first year. Talented pupils will finish two or three pieces each term.

FIRST YEAR.

First Term.—Daily Exercises in Technic and in reading and writing music: Gurlitt op. 117; or Kohler, op. 218.

Second Term.—Simple scales and cadences in all the major and minor keys: Mathews, Graded Course II.; or Concone op. 24, or Streabbog op. 63.

Third Term.—Daily Technic; Kohler op. 50; Selections from Mathews' Graded Course III.; or Felix Smith, 36 Short Melodic Studies, edited by C. Von Sternberg; easy pieces: to be mastered and memorized.

SECOND YEAR.

First Term.—Daily Technic; Scales, arpeggios and cadences in all the keys: Clementi, Sonatinas. Pieces: Schumann, Slumber Song or Traumerei and Romance.

Second Term.—Daily Technic; Heller, Selected Studies (Presser Edition); Mendelssohn, songs without words, Nos. 4, 6, 9, 44, 48.

Third Term.—Daily Technic; Bach, Two Part Inventions; Mendelssohn, songs without words, No. 18, No. 20, No. 3; Greg, op. 43, No. 1, Butterfly; Schytte, Nocturne in A minor.

THIRD YEAR.

First Term.—J. B. Cramer, Selected Studies, (Presser) Mozart, Sonata in C, or Sonata in G, with accompaniment for second piano by Greig (Editor Peters); Mendelssohn, songs without words No. 30, No. 27; Henselt, Spring Song, op. 15; Bussler, Harmony Part I.

Second Term.—Schumann Album of Pieces. (Schirmer); Novellette in F, or Aufschwung: Beethoven, op. 14, No. 2. First Movement. Bussler, Harmony, Part II.

Third Term.—Chopin, Album of Pieces, (Peters). Polonaise in C Sharp minor or Polonaise in A major or Valse in A Flat op. 42; Schubert, Impromptu in B Flat, op. 142, No. 3; Beethoven Sonata op. 28, Andante: Bussler, Harmony, Part III.

FOURTH YEAR.

First Term.—Chopin, Etudes from op. 10 and op. 25; Mendelssohn, Rondo Capriccioso, op. 14 or op. 22 (two pianos); Rubinstein Kammenoi Ostrow, op. 10 No. 22; Raff, Polka de la Reine; History of Music.

Second Term.—Beethoven op. 27, No. 2. or op. 26, or op. 13; Wagner-Liszt, Album (Schermer) March from Tannhaeuser, or Spinning Song from Flying Dutchman; Chopin, Fantaisie Impromptu op. 66. or Bercense, or Nocturne in D Flat; Musical Form, analysis of pieces.

Third Term.—Bach, Well Tempered Clavichord No. 1, Prelude and Fugue in C major, or No. 2 in C minor, or No. 5 in D major; Chopin, op. 47; Beethoven, op. 57; Grieg, Improvisata, Contemporaneous Musical History.

Post Graduate Course.

First Term.—A standard concerto or equivalent from memory.

Second Term.—A program from memory, including a modern concerto.

Third Term.—Representative works by living composers.

Vocal Course.

The method employed (the true Italian) is that by which the voice is carefully formed, preserved, strengthened and beautified. A special feature is made of the study of ballads and songs by the best English and American composers, as well as of the standard selections from oratorios and operas. The same harmony studies are required as in the Three Years' Piano Course.

First Year.—Voice production; Concone, fifty lessons with words by Elson; memorizing of suitable songs.

Second Year.—Vocal Technic; Luetgen, Velocity exercises; Panofka, Vocalizes; songs by the best composers; Bussler, Elements of Notation and Harmony, one term.

Third Year.—Standard selections from oratorios and operas. Program of classical and modern selections from memory. Bussler, Harmony, three terms. Students completing this course receive a Diploma.

Organ Course.

The course upon the pipe organ, which cannot profitably be entered upon until after about two years of work in the Piano Course, includes A. G. Ritter's Art of Organ Playing with standard compositions for the organ and the same knowledge of Harmony, History, etc., that is required in the Four Years' Piano Course. Students completing this course receive a Diploma.

Recitals.

Instructive recitals are given by the Faculty of the Conservatory, by advanced students and by eminent artists whenever their services can be secured. Music students play and sing at numerous informal recitals and before the Republican and Linnæan literary societies at their weekly meetings held in their respective halls, which are supplied with excellent full-sized concert grand pianos.

Notation, Sight Singing and Chorus Practice.

Classes are formed for systematic instruction in the elementary principles of vocal music, having reference to the musical instructions required in the public schools. Those who are sufficiently advanced find opportunity for choral practice in connection with the choirs of the literary societies and other organizations which are formed from time to time to appear in concerts.

Free Advantages.

Among the advantages not be found at the usual musical college, may be mentioned, association with collegiate students, also library, reading room, gymnasium and museum, all free. Any two of the common English branches, Grammar, Arithmetic, U. S. History, Descriptive Geography, are free to music students who take at least two lessons of music per week.

Tuition Fees.

The following rates are for tuition in a single department as piano or voice, including free advantages.

Fall Term	\$ 20.00
Winter Term.....	18.00
Spring Term	18.00

For one lesson a week, or for half term of two lessons a week, one dollar more than half of above rates. For less than a half term, one dollar a lesson.

Harmony, two hours a week, class instruction	10.00
Harmony, one hour a week, class instruction	6.00
Advanced Theory or Musical History, one hour a week, class instruction.....	6.00
Notation or Sight Singing, one hour a week, class instruction..	3.00
Graduation, including diploma.....	5.00
Use of piano or organ, four hours a day, per term..	\$ 6.00
Two hours a day	3.00

N. B. This is less than two cents an hour.

The music student pays no incidental fee or extra fee of any kind whatever. The expense for sheet music and books which the Conservatory furnishes at one quarter off from catalogue price is often less than a dollar a term in the lower grades.

All fees must be paid to the Assistant Treasurer, *in full for the term* at the time of registration.

Music students should report at the office of the Conservatory immediately on arriving and will be assisted in getting settled. No lessons will be made up which may be lost through failure to comply with this suggestion.

THE DEPARTMENT OF FINE ARTS.

Remarks.

The Studio is located in the Ladies' Hall, and is well equipped with studies and casts. The Director, Miss Rozella Zylpha Tolerton, is a graduate of the department, class of '95. After graduation, she spent some time in further preparation in art studies at Philadelphia, Pa. She is well qualified for the work of the department which has been under her management during the past two years. The painting of china and other decorative work receives due attention. This department is provided with a kiln for firing china, thus affording every advantage to this popular branch of the art. Art Journals are provided for the use of the students, and the History of Art forms a part of the regular course.

THE DEPARTMENT aims at the development of the pupil's powers for the immediate, practical ends of artistic interpretation of the natural environment of life. Painting and drawing, especially, should form the parts of a liberal education, as they are means of quickening the perceptive faculties. No one who knows the power the eye gains by learning to draw, would willingly dispense with the art. As drawing is rapidly becoming a requisite for public school teaching, all who are contemplating that work should put themselves into practical training.

SPECIAL ADVANTAGES exist here, such as are not found at the ordinary Art School. The privileges of the Gymnasium, the Museum, the Library and Reading-room, association with the college students, and the Literary Societies, are decided advantages. Any two of the common English branches, Grammar, Arithmetic, U. S. History and Descriptive Geography, are free to Art students.

Courses.

THE COURSES OF STUDY are designed to take three years ordinary labor. Students can shorten the time considerably by giving exclusive attention to the work, especially if they have natural gifts.

DRAWING.

Training the eye and hand to outline drawing and shading from the flat, in pencil.

1. Geometrical and simple models.
2. Ornamental forms.
3. Foliage.
4. Animal forms.
5. Human figure.

Theory and practice of perspective.

Freehand drawing and shading from the round in pencil, charcoal and sepia.

1. Geometrical solid forms.
2. Plaster casts of ornamental forms, hands, feet and faces.
3. Simple plant forms from nature.

Drawing and shading in charcoal and crayon.

1. From antique casts.
2. From the living model.
3. Enlarging from photograph.

WORK IN COLORS.

Pastel, painting in water colors and oil.

1. From copy: landscape, marine, fruit, flowers and figures.
2. From still life, flowers and fruit.
3. Out-of-door sketching with essential elements of perspective.
4. Composition of landscape from sketches from nature.
5. Study of the interior.
6. Study from life.

CHINA PAINTING.

Special course in China Painting and other decorative work.

Graduation and Diploma.

A DIPLOMA and graduation will be granted those who complete the course given above. The fee for this is \$3.00.

Fees.

TUITION.—Per term:

Two lessons a week in black and white, (charcoal, pencil and crayon	\$12 00
Two lessons a week in color, (oil, water and pastel).....	12 00
Two lessons a week in China painting.....	15 00
Two lessons a week for drawing required by the Normal Department	3 00
Single lessons.....	75 cts

EXPENSES OF BOARDING, ROOMS, ETC., are given under General Information, page 21.

SUMMER SCHOOL.

THE SUMMER SCHOOL, from June 26 to August 10, 1900, will be under the direct control of the College, just as is any other session. All the departments will be open, and the entire Faculty will be engaged in giving instruction. Besides, special lecturers and instructors will be employed to supplement the work of the various professors and instructors of the different departments.

While a complete outline of the work of the school can not yet be announced, it is safe to say that ample opportunities will be afforded to the following classes of students: (1.) Undergraduates who have been obliged to be irregular in attendance during a part of the college year, or who desire to continue the work of the year, so as to gain time. For these special classes will be arranged. (2.) Teachers, active or prospective, who wish to take a thorough review of the common branches, to prepare for the city, county or state examinations, to receive instruction in methods applicable to their respective grades, to specialize in certain branches of study, or to advance in general scholastic training. (3.) Ministers, anxious to pursue the study of the classics, sociology, English literature, or other subjects, and to obtain such help as comes only from hearing a course of lectures. (4.) Any one who may have the time and inclination to pursue, under especially favorable circumstances, collegiate, academic or pedagogic work, or work in elocution or oratory, instrumental or vocal music, book-keeping, type-writing, short-hand, penmanship, or fine art.

For work done in the Summer School, full credit will be given in the College Courses. Since recitations will be held daily, including Saturdays, there will be thirty-eight recitation days during the session. Except by special permission of the President, no student will be allowed to take more work than will aggregate three credits for an average college term.

It is expected that by the 1st of February, 1900, full announcements can be made of the plan, the Faculty, and daily schedule of recitations and lectures of the Summer School. Free circulars will be sent to all who apply, and all should apply who are thinking of going somewhere for a summer season of educational work.

ADDRESS THE PRESIDENT.

THE
FACULTIES
AND
STUDENTS.

THE COLLEGIATE DEPARTMENT.

FACULTY.

ALBERT BURDSALL RIKER, A. M., D. D.,
President.

JOSEPH LORAIN SHUNK, A. M., PH. D.

WILLIAM SOULE, M. S., PH. D.

BENJAMIN FRANKLIN YANNEY, A. M.

EDWARD FRANKLIN KORN, A. B.

FRANK C. LOCKWOOD, A. M., PH. D.

WILLIAM WESLEY WEAVER, PH. M.

AUGUSTUS ERNEST SCHADE, A. M., PH. D.

HARRIET NEWHALL MARSH.

ELWIN KENDAL HILL.

STUDENTS.

Seniors.

Atterholt, William Fleming.....	<i>cl</i>	<i>Lisbon.</i>
Bishop, David Todd.....	<i>sc</i>	<i>Cairo.</i>
Carter, Lena May.....	<i>sc</i>	<i>Macedonia.</i>
Chain, Charles Conkle.....	<i>sc</i>	<i>Alliance.</i>
Fogle, Fern.....	<i>lit</i>	<i>Alliance.</i>
Hanna, Genevieve.....	<i>lit</i>	<i>Alliance.</i>
Kenney, William Ambrose.....	<i>lit</i>	<i>East Liverpool.</i>
King, Perry F.....	<i>sc</i>	<i>North Georgetown.</i>
Kline, Ralph Lester.....	<i>ph</i>	<i>Berlin Centre.</i>
Leet, Kline Fetterman.....	<i>ph</i>	<i>Oklahoma City, Ok. T.</i>
Lovett, Etta Aurora.....	<i>cl</i>	<i>Alliance.</i>
McFarland, John Lynn.....	<i>sc</i>	<i>Alliance.</i>
McMaster, William Henry.....	<i>ph</i>	<i>Demos.</i>
Moore, Milo Stuart.....	<i>cl</i>	<i>Youngstown.</i>
Morton, Emmet Wilkin.....	<i>cl</i>	<i>Barnesville.</i>
Myers, Walter Edward.....	<i>sc</i>	<i>Alliance.</i>
Ramsayer, George Franklin.....	<i>cl</i>	<i>Alliance.</i>
Saigeon, Raney Dey.....	<i>sc</i>	<i>Conneaut.</i>

Shelton, Frank Marion	<i>sc.</i>	<i>Lisbon.</i>
Shipman, Mary Evelyn... ..	<i>sc.</i>	<i>Alliance.</i>
Snyder, John Royal.....	<i>cl.</i>	<i>Paris.</i>
Teets, Frank Lawson.....	<i>ph.</i>	<i>Alliance.</i>
Weaver, John Milton.....	<i>sc.</i>	<i>Alliance.</i>
Wilkins, William Elmer.....	<i>sc.</i>	<i>Fairview.</i>
Williams, Norma Frost.....	<i>lit.</i>	<i>Alliance.</i>
Wilson, John W.....	<i>sc.</i>	<i>Del Norte, Colo.</i>

Juniors.

Austin, Charles T.....	<i>sc.</i>	<i>New Baltimore.</i>
Benedict, Claude Eugene.....	<i>sc.</i>	<i>Braceville.</i>
Bowman, Curtis Jay.....	<i>ph.</i>	<i>Canton.</i>
Buchwalter, Jay.....	<i>ph.</i>	<i>Lordstown.</i>
Buck, Homer.....	<i>ph.</i>	<i>Alliance.</i>
Carr, Frank I	<i>cl.</i>	<i>Cleveland.</i>
Davis, William Raymond.....	<i>sc.</i>	<i>Edinburg.</i>
Merwin, Charles L.	<i>sc.</i>	<i>Braceville.</i>
Miller, Roy Bruce	<i>cl.</i>	<i>West Newton, Pa.</i>
Ostrander, Frederick E.....	<i>ph.</i>	<i>Warren.</i>
Powell, Ivan Elno	<i>sc.</i>	<i>Alliance.</i>
Price, John Howard.....	<i>sc.</i>	<i>Youngstown.</i>
Rickard, Adam B.....	<i>ph.</i>	<i>Navarre.</i>
Ross, Charles Raymond.....	<i>cl.</i>	<i>Pittsburg, Pa.</i>
Ross, Howard Victor.....	<i>cl.</i>	<i>Pittsburg, Pa.</i>
Sickman, William Forest.....	<i>cl.</i>	<i>Burton City.</i>
Silver, James Alpheus	<i>lit.</i>	<i>North Benton.</i>
Stahl, Thomas Corwin	<i>ph.</i>	<i>Canton.</i>
Tressel, John Kirtland.....	<i>sc.</i>	<i>Alliance.</i>
West, William Benjamin.....	<i>ph.</i>	<i>Alliance.</i>
Wilson, Albert Hugh Timothy.....	<i>lit.</i>	<i>Alliance.</i>

Sophomores.

Allott, Guy Elbert	<i>cl.</i>	<i>Somerdale.</i>
Armstrong, D. Madison.....	<i>cl.</i>	<i>Alliance.</i>
Battles, Melvin Layton.....	<i>cl.</i>	<i>South Euclid.</i>
Dix, Lorin Calvin.....	<i>sc.</i>	<i>Alliance.</i>
Graham, Frances E.....	<i>lit.</i>	<i>Lisbon.</i>
Griffith, Harry.....	<i>sc.</i>	<i>Alliance.</i>
Hill, Forest Henry	<i>cl.</i>	<i>Akron.</i>
Holtz, Pearl.....	<i>ph.</i>	<i>Bridgeport.</i>
Leavenworth, Henry C.....	<i>sc.</i>	<i>Wellsville.</i>
Lorentz, Eva E.....	<i>cl.</i>	<i>Alliance.</i>

Maxwell, T. Gordon.....	<i>ph</i>	<i>Alliance.</i>
McCall, Ernest James	<i>ph</i>	<i>Alliance.</i>
McGuire, Frank Edwards.....	<i>sc</i>	<i>Scottdale, Pa.</i>
McLaughlin, John Miller.....	<i>ph</i>	<i>Canal Fulton.</i>
Newhouse, Grace L. E.....	<i>cl</i>	<i>Louisville.</i>
Oesch, Clarke Raymond.....	<i>cl</i>	<i>Salem.</i>
Scranton, Evalene.....	<i>ph</i>	<i>Alliance.</i>
Seebirt, Eli Fowler	<i>cl</i>	<i>Harrisville.</i>
Shilling, Thurza L.....	<i>sc</i>	<i>Alliance.</i>
Taylor, Mabel Grace.....	<i>cl</i> ..	<i>Alliance.</i>

Freshmen.

Armstrong, John James.....	<i>ph</i>	<i>Alliance.</i>
Auer, Lora.....	<i>sc</i>	<i>Louisville.</i>
Bayne, Richard Cecil.....	<i>sc</i>	<i>Versailles, Pa.</i>
Bower, Harry Clifford.....	<i>lit</i>	<i>Millersburg.</i>
Chenot, John C.....	<i>ph</i>	<i>Louisville.</i>
Close, Emma	<i>sc</i>	<i>Salesville.</i>
Crocker, Florence E.....	<i>lit</i>	<i>Waukesha, Wis.</i>
Denbrock, Augustus Henry.....	<i>sc</i>	<i>Orrville.</i>
Fierstone, Norman Bruce.....	<i>sc</i>	<i>Ursina, Pa.</i>
Finley, William F.....	<i>sc</i>	<i>Millersburg.</i>
Fording, Alice.....	<i>lit</i>	<i>Alliance.</i>
Fultz, Samuel James.....	<i>sc</i>	<i>North Georgetown.</i>
Gledhill, William S.....	<i>ph</i>	<i>Braceville.</i>
Hartzell, Mabel.....	<i>cl</i>	<i>Alliance.</i>
Hoiles, Raymond C.....	<i>ph</i>	<i>Alliance.</i>
Law, Anna.....	<i>lit</i>	<i>Hulings, Pa.</i>
Lease, Frank William.....	<i>cl</i>	<i>Salem.</i>
Leffingwell, Nina C.....	<i>ph</i>	<i>Kinsman.</i>
McEwan, William.....	<i>lit</i>	<i>Roscoe, Pa.</i>
McLaughlin, Jacob Frank.....	<i>sc</i>	<i>Lisbon.</i>
Ormsby, Frank R.....	<i>ph</i>	<i>Tiger.</i>
Shaffer, J. Osborn.....	<i>ph</i>	<i>Alliance.</i>
Shook, Orvil D.....	<i>sc</i>	<i>Unity.</i>
Smithpeter, Mamie W.....	<i>sc</i>	<i>Lebanon, Mo.</i>
Snyder, Vernon Charles	<i>sc</i>	<i>Alliance.</i>
Snyder, Author Talmage.....	<i>sc</i>	<i>Paris.</i>
Stowe, Charlotte E	<i>cl</i>	<i>Alliance.</i>
Sutherin, Charles	<i>ph</i>	<i>East Palestine.</i>
Teeters, Charles E.....	<i>cl</i>	<i>Alliance.</i>
Watson, Roy Seymour.....	<i>sc</i>	<i>Breckenridge, Mich.</i>

THE ACADEMIC DEPARTMENT.

FACULTY.

ALBERT BURDSALL RIKER, A. M., D. D.,
President.

EDWARD FRANKLIN, KORNS, A. B.,
Principal.

JOSEPH LORAIN SHUNK, A. M., PH. D.

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AUGUSTUS ERNEST SCHADE, A. M., PH. D.

HARRIET NEWHALL MARSH.

EMMET WILKIN MORTON, PH. B.

ETTA AURORA LOVETT.

STUDENTS.

Senior Year.

Altaffer, Gertrude S.....	..lit.....	..Alliance.
Barnaby, Lottie May.....	..sc.....	..Alliance.
Bloom, Edward L.....	..lit.....	..New Waterford.
Bowland, Chalmers L.....	..ph.....	..East Liverpool.
Bright, Harry E.....	..cl.....	..Oakmont, Pa.
Caldwell, Perry DeFord	..lit.....	..Augusta.
Callahan, Adah M.....	..lit.....	..Alliance.
Cehrs, Carrie M.....	..sc	..Avalon, Pa.
Clement, James H	..ph	..North Georgetown.
Clement, John A.....	..ph.....	..North Georgetown.
Compton, Charles A	..sc.....	..Elk Lick, Pa.
Darrow, Grace C.....	..lit.....	..Lowellville.
Davis, Ida.....	..lit.....	..Bridgeport.
DeHoff, Calvin C.....	..ph.....	..Alliance.
Douglas, Septer Warren.....	..sc.....	..McKeesport, Pa.
Elliott, Albert W.....	..sc.....	..Clarks.
Fletcher, Thomas Brooks...	..lit.....	..Carrollton.

Fording, James D.....	<i>sc</i>	<i>Alliance.</i>
Grimes, Edna Tipton	<i>lit</i>	<i>Damascus.</i>
Grimes, Mary Creighton.....	<i>ph</i>	<i>Bedford.</i>
Hawkins, Wilson.....	<i>ph</i>	<i>Uniontown.</i>
Haymaker, Nellie B	<i>ph</i>	<i>Kent.</i>
Heacock, Rolland Barton.....	<i>sc</i>	<i>Beloit.</i>
Heacock, Emerson Edwin.....	<i>sc</i>	<i>Beloit.</i>
Jacob, William W.....	<i>sc</i>	<i>Waynesburg.</i>
Knotts, Frank James	<i>lit</i>	<i>Waynesburg, Pa.</i>
Koontz, Dale Fay.....	<i>ph</i>	<i>Kinzie, Ind.</i>
McLaughlin, Abbie.....	<i>sc</i>	<i>Canal Fulton.</i>
Meredith, Ernest S	<i>sc</i>	<i>Alliance.</i>
Mills, Virgil	<i>sc</i>	<i>North Madison.</i>
Mohler, Mary L	<i>lit</i>	<i>Barberton.</i>
Morton, Ira Abbott	<i>sc</i>	<i>Barnesville.</i>
Myers, Jesse O	<i>ph</i>	<i>Atwater.</i>
Noland, Mabel C.....	<i>lit</i>	<i>Kinsman.</i>
Quinn, Paul J.	<i>ph</i>	<i>Damascus.</i>
Riedinger, Ivin E.....	<i>lit</i>	<i>Randolph.</i>
Rockhill, John David	<i>ph</i>	<i>Alliance.</i>
Santee, Bertha H	<i>cl</i>	<i>Marlboro.</i>
Snyder, Earl W.....	<i>ph</i>	<i>Mt. Hope.</i>
Stuckey, Hattie M.....	<i>lit</i>	<i>Midvale.</i>
Taylor, Marie I.....	<i>sc</i>	<i>New Baltimore.</i>
Waugh, Alice Marion.....	<i>lit</i>	<i>..Alliance.</i>
West, Ethel Beatrice.....	<i>lit</i>	<i>Alliance.</i>
Weimer, Edith	<i>lit</i>	<i>Beach City.</i>
Wilson, John M.....	<i>lit</i>	<i>Deerfield.</i>
Woolf, Edward C.....	<i>lit</i>	<i>Randolph.</i>
Yaggi, Henry Klar	<i>sc</i>	<i>Alliance.</i>
Yanney, George Washington.....	<i>sc</i>	<i>Dundee.</i>

Middle Year.

Badger, Geo. E. ....	.....	<i>Unionport.</i>
Ballard, A. Whitcomb.....	.....	<i>Alliance.</i>
Battles, Luella M. ....	.....	<i>So. Euclid.</i>
Brown, Ralph M.....	.....	<i>Alliance.</i>
Brown, Letitia.....	.....	<i>Wellsville.</i>
Cassaday, Clyde B.....	.....	<i>New Alliance.</i>
Chaney, John H.....	.....	<i>Barnesville.</i>
Collier, Wayne.....	.....	<i>Plimpton.</i>
Comer, Edna G. ....	.....	<i>Cleveland.</i>
Crall, Earle William.....	.....	<i>Bucyrus,</i>

Dill, Charles T.	<i>Wilmot.</i>
Downes, Osborn F.	<i>Magnolia.</i>
Esenwein, Frederick D.	<i>E. Fairfield.</i>
Evans, Loa L.	<i>Vallonia.</i>
Gause, Joel R.	<i>Deerfield.</i>
Glessner, Henry H.	<i>Boone, Pa.</i>
Green, Mary C.	<i>Powhatan.</i>
Grimes, Budd A.	<i>Alliance.</i>
Hamilton, George A.	<i>Harrisville.</i>
Hartshorn, Florence.	<i>Alliance.</i>
Hartzell, Fred W.	<i>Beloit.</i>
Hinshilwood, Ada Helen.	<i>Alliance.</i>
Henthorn, Charles R.	<i>Salem.</i>
Hess, John P.	<i>Glencoe.</i>
Jeffers, Herman P.	<i>St. Clairsville.</i>
Kerr, William Edmunds.	<i>Salineville.</i>
Kimberly, Alice.	<i>Youngstown.</i>
Kosht, James P.	<i>Alliance.</i>
Kurtz, Daniel W.	<i>Hartville.</i>
Lane, Joseph Jefferson.	<i>Alliance.</i>
Lane, Essie Blanche.	<i>Alliance.</i>
Law, William James.	<i>Hulings, Pa.</i>
Lynn, Pearl	<i>Morristown.</i>
McPherson, Edith L.	<i>Flushing.</i>
Mills, Victor G.	<i>Alliance.</i>
Morgan, William C.	<i>East Rochester.</i>
Niblock, Oresco.	<i>Alliance.</i>
Oglevee, T. Edison.	<i>Dickerson Run, Pa.</i>
Reed, Earl W.	<i>Mt. Ephraim.</i>
Riker, Charles Ross.	<i>Alliance.</i>
Roberts, Edith L.	<i>Palmyra.</i>
Royer, Icie D.	<i>Orrville.</i>
Seefong, Benton.	<i>Louisville.</i>
Shenk, Elmer D.	<i>Burton City.</i>
Spindler, Herbert.	<i>Burton City.</i>
Tannehill, Joseph K.	<i>Johnstown, Pa.</i>
Taylor, Frank Stewart.	<i>Alliance.</i>
Timberlake, Elizabeth.	<i>Powhatan.</i>
Tyler, Frank W.	<i>Little Mountain.</i>
West, Mary Emily.	<i>Alliance.</i>
Wilson, Eugene E.	<i>Alliance.</i>
Whinery, O. Bennett.	<i>Winona.</i>
Zang, Fred J.	<i>Alliance.</i>

Junior Year.

Ake, George Warren.....	<i>Osnaburg.</i>
Alcorn, Walter C.....	<i>Saltsburg, Pa.</i>
Allen, Edith A.....	<i>Marshall, Tex.</i>
Allen, William N.....	<i>Dickerson Run, Pa.</i>
Baugh, Garfield.....	<i>Alliance.</i>
Bayless, Belle.....	<i>East Palestine.</i>
Bohner, Edward J.....	<i>Teegarden.</i>
Braden, Elsie.....	<i>Enon Valley, Pa.</i>
Brown, Dora.....	<i>Alliance.</i>
Burson, Alma O.....	<i>Hamlet.</i>
Burwell, William.....	<i>Magnolia.</i>
Bygate, Charles S.....	<i>Scottdale.</i>
Camp, Lula.....	<i>Winona.</i>
Carman, Oliver O.....	<i>Turtle Creek, Pa.</i>
Church, Henry C. Jr.....	<i>Newton Falls.</i>
Crawford, John T.....	<i>Augusta.</i>
Crawford, Arthur Blaine.....	<i>Wintersville.</i>
Cronick, Emory G.....	<i>Berlin Centre.</i>
Constable, Milton J.....	<i>Johnstown, Pa.</i>
Crissinger, Marsena.....	<i>Malvern.</i>
Croyle, Frank L.....	<i>Kittanning, Pa.</i>
Davis, Bessie.....	<i>Alliance.</i>
Diehl, Vivian.....	<i>Homeworth.</i>
Diver, Samuel.....	<i>North Benton.</i>
Emmons, Harry H.....	<i>New Alexandria.</i>
Eshelman, Geo. E.....	<i>Hartville.</i>
Farmer, Effie J.....	<i>Mingo Junction.</i>
Fields, Laura.....	<i>Enon Valley, Pa.</i>
Freshley, Palmer W.....	<i>Homeworth.</i>
Galbreath, Marion D.....	<i>Winona.</i>
Garman, James A.....	<i>North Georgetown.</i>
Gebhart, Laura.....	<i>Alliance.</i>
Giddings, L. Clinton.....	<i>Edinburg.</i>
Gilhart, Frank H.....	<i>Atwater.</i>
Glenn, Charles E.....	<i>Port Homer.</i>
Grant, Lawrence.....	<i>Alliance.</i>
Gruber, David M.....	<i>Unionport.</i>
Ginley, James A.....	<i>Hartville.</i>
Gunn, Olive.....	<i>Mingo Junction.</i>
Hartman, Charles E.....	<i>Louisville.</i>
Hartzell, Maggie.....	<i>North Benton.</i>

Hartzell, Emory F.....	<i>Freeburg.</i>
Hazlett, Harry Fouts.....	<i>Alliance.</i>
Heacock, Mabel.....	<i>Beloit.</i>
Heckler, Myrtle Mae.....	<i>Salem.</i>
Hillyer, Olive F.....	<i>Bridgeport.</i>
Hopkins, Robert C.....	<i>Knox Dale, Pa.</i>
Humphreys, Helen.....	<i>Winona.</i>
John, Nellie.....	<i>Homestead, Pa.</i>
Kammerer, William H.....	<i>Hartville.</i>
King, Earl F.....	<i>Winona.</i>
Kuntzman, Alice V.....	<i>North Georgetown.</i>
Lorentz, Edward F.....	<i>Newport.</i>
Luckett, William B.....	<i>Frankfort, Ky.</i>
Luthy, William Edwin.....	<i>Round Bottom.</i>
McConnell, Ina L.....	<i>Phalanx.</i>
McCready, Lewis N.....	<i>Alliance.</i>
Magee, David B.....	<i>Harlem Springs.</i>
Mercer, Rosella.....	<i>Mercer, W. Va.</i>
Miles, Fred R.....	<i>Atwater Centre.</i>
Miller, Florence.....	<i>North Benton.</i>
Moore, Olive M.....	<i>Bucyrus.</i>
Morris, Benjamin H.....	<i>Beloit.</i>
Meredith, Charles F.....	<i>Alliance.</i>
Newcomer, Nancy.....	<i>Myers.</i>
Nikolaus, Emma.....	<i>Powhatan.</i>
Olinger, Webster D.....	<i>Louisville.</i>
Phillips, John D.....	<i>Alliance.</i>
Phillips, William O.....	<i>Alliance.</i>
Powell, Emory G.....	<i>Alliance.</i>
Prosser, Thomas Dixon.....	<i>Wheeling, W. Va.</i>
Pugh, Harry L.....	<i>Pittsburg, Pa.</i>
Queen, Kathryn.....	<i>Salineville.</i>
Renninger, Charles W.....	<i>Alliance.</i>
Reese, Clara B.....	<i>Alliance.</i>
Richards, Loy.....	<i>Lake.</i>
Roberts, Kenneth L.....	<i>Pittsburg, Pa.</i>
Rohmeyer, William C.....	<i>Wattsville.</i>
Sanford, Willis.....	<i>Atwater.</i>
Schoner, John A.....	<i>Hartville.</i>
Shultz, Julia Pearl.....	<i>Alliance.</i>
Shaffer, Florence M.....	<i>Alliance.</i>
Shoemaker, D. Edson.....	<i>Hartville.</i>
Shrader, George Boyd.....	<i>Rosemont.</i>

Silver, Homer T.....	<i>Deerfield.</i>
Stamp, Floyd.....	<i>Alliance.</i>
Stewart, Frank.....	<i>Cleveland.</i>
Stiers, William H.....	<i>Shepherdstown.</i>
Stockwell, Fannie.....	<i>Alliance.</i>
Stoffer, Sherman.....	<i>Alliance.</i>
Stoffer, Homer E.....	<i>Freeburg.</i>
Stroup, Leola May.....	<i>Alliance</i>
Stuckey, Daniel F.....	<i>Midvale.</i>
Takasugi, Hiero Y.....	<i>Tokio, Japan.</i>
Tombaugh, Samuel F.....	<i>Alliance.</i>
Tonkin, Vivian L.....	<i>Grant, Pa.</i>
Walter, Sylvanus Theodore.....	<i>New Franklin.</i>
Walter, Sadie.....	<i>Youngstown.</i>
Wiley, Orrville R.....	<i>Marlboro.</i>
Winters, John C.....	<i>Richmond.</i>
Winters, Mary L.....	<i>New Philadelphia.</i>
Woodward, Maud.....	<i>Deerfield.</i>
Woodward, Gertrude.....	<i>Deerfield.</i>
Yaggi, Lawrence E.....	<i>Alliance.</i>
Zollars, Debert.....	<i>Marlboro.</i>
Zurbrugg, Charles Jacob.....	<i>Alliance.</i>

THE NORMAL DEPARTMENT.

FACULTY.

ALBERT BURDSALL RIKER, A. M., D. D.,
President.

WILLIAM WESLEY WEAVER, PH. M.,
Principal.

WILLIAM SOULE, M. S., PH. D.

BENJAMIN FRANKLIN YANNEY, A. M.

EDWARD FRANKLIN KORN, A. B.

FRANK C. LOCKWOOD, A. M., PH. D.

ALTA JEANNETTE WEAVER.

ELWIN KENDAL HILL.

OWEN CRIST, B. C. S.

ROZELLA ZYLPHA TOLERTON.

STUDENTS.

Graduates of 1898.

Armstrong, D. Madison.....	<i>Alliance.</i>
Atterholt, William F.....	<i>Lisbon.</i>
Barnaby, Lottie M.....	<i>Alliance.</i>
Buchanan, Ross P.....	<i>Algonquin.</i>
Culler, Bessie E.....	<i>Berlin Center.</i>
Donaldson, Charles C.....	<i>Wilkinsburg, Pa.</i>
Hartzell, Mabel.....	<i>Alliance.</i>
Jones, William M.....	<i>Wayland.</i>
Leavenworth, Henry C.....	<i>Wellsville.</i>
McLaughlin, John M.....	<i>Canal Fulton.</i>
Miller, Grace E.....	<i>Alliance.</i>
Phillips, Isaac B.....	<i>Dell Roy.</i>
Powell, Ivan E.....	<i>Freeburg.</i>
Robison, Edward F.....	<i>Palmyra.</i>
Saigeon, Raney D.....	<i>Conneaut.</i>
Shaffer, Madeline.....	<i>Alliance.</i>
Smith, George H.....	<i>Cleveland.</i>
Snyder, Author T.....	<i>Paris.</i>
Snyder, Vernon C.....	<i>Alliance.</i>
Ulman, Walter L.....	<i>Alliance.</i>

Seniors.

Caldwell, P. D.,	Ormsby, F. R.,
Chenot, J. C.,	Reed, Earl W.,
Heacock, E. E.,	Sutherin, Charles,
Heacock, R. B.,	Stowe, Charlotte E.,
Law, Anna,	Taylor, Marie,
Mills, Virgil,	Weimer, Edith.

Middle Year.

Brown, Letitia,	Lynn, Pearl,
Cehrs, Carrie,	Meredith, E. L.,
Davis, Ida,	McPherson, Lucile,
Douglass, S. W.,	McLaughlin, Abbie,
Dill, C. T.,	Roberts, Edith L.,
Finley, W. F.,	Riedinger, I. E.,
Gause, J. R.,	Stuckey, Hattie,
Green, Mary,	Spindler, H. H.,
Jacobs, W. W.,	Seefong, Benton,
Kimberly, Alice,	Woolf, E. C.,
Kurtz, D. W.,	Wilson, J. M.,
Law, W. J.,	Yaggi, H. K.,

Junior and Preparatory Year.

Alcorn, Walter,	Ginley, J. A.,
Ake, G. W.,	Gilhart, Fred,
Bohner, E. J.,	Glenn, C. E.,
Braden, Elsie,	Hartzell, Margaret,
Bygate, Charles,	Humphreys, Helen A.,
Battles, Luella M.,	Hazlitt, H. F.,
Burwell, William,	Heckler, Myrtle,
Constable, M. J.,	Hopkins, R. C.,
Crawford, John T.,	Hartzell, E. F.,
Carman, O. O.,	Hartman, C. E.,
Camp, Lulu,	Kuntzman, Alice V.,
Church, H. C.,	King, Earl,
Davis, Bessie,	Kamerer, W. H.,
Eshelman, G. E.,	Lorentz, E. F.,
Freshley, P. W.,	Luckett, W. B.,
Farmer, Effie,	Luthy, W. L.,
Galbreath, M. D.,	Meredith, C. F.,
Gunn, Olive,	Magee, D. B.,

Morris, B. H.,
McCready, L. W.,
McConnell, Inez,
Nickolas, Emma,
Newcomer, Nancy,
Olinger, W. D.,
Powell, E. G.,
Phillips, J. D.,
Phillips, W. O.,
Prosser, T. D.,
Queen, Katharine,
Richards, Loy,
Rohmeyer, W. C.,
Roberts, Kenneth,
Stiers, W. H.,
Stoffer, Sherman,

Stoffer, Homer,
Silver, H. T.,
Stewart, F. Y.,
Schultz, Pearl,
Stuckey, D. F.,
Shoner, J. A.,
Shoemaker, D. E.,
Sanford, Willis,
Stamp, Floyd,
Stroup, May,
Tonkin, Vivian,
Wiley, O. R.,
Woodward, Maude,
Woodward, Gertrude,
Zurbrugg, C. J.,
Zollars, Debert.

DEPARTMENT OF ORATORY AND PHYSICAL CULTURE.

FACULTY.

ALBERT BURDSALL RIKER, A. M., D. D.,
President.

ELWIN KENDAL HILL.
Principal.

FRANK C. LOCKWOOD, A. M., PH. D.
BENJAMIN WEST.

STUDENTS.

Second Year.

Atterholt, Wm. Fleming,
Battles, Melvin Layton,
Bowman, Curtis Jay,
Kenney, William A.,
King, Perry F.,

Law, William J.,
Leffingwell, Nina Cortelle,
McMaster, William Henry
Myers, W. Edward,
Ramsayer, George¹ Franklin,

Shelton, Frank M.

First Year.

Allen, William N.,
Auer, Lora,
Bayne, Richard Cecil,
Benedict, Claude E.,
Bishop, David Todd,
Carter, Lena May,
Cehrs, Carrie M.,
Chenot, John Calvin,
Collier, Wayne,
Emmons, Harry H.,
Finley, William F.,
Fletcher, T. Brooks,
Heacock, Emerson E.,
Heacock, Mabel,
Hill, Forest Henry,
Holtz, Pearl,

Leavenworth, Henry C.,
Lynn, Pearl P.,
Meredith, Ernest S.,
McGuire, Frank Edward,
McPherson, E. Lucile,
Newhouse, Grace E.,
Oesch, Clark Raymond,
Rickard, Adam B.,
Roberts, Edith L.,
Seefong, Benton,
Shrader, George B.,
Smithpeter, Mamie W.,
Stahl, Thomas C.,
Taylor, Frank S.,
Teets, F. Lawson,
Weaver, John Milton,

Hopkins, Robert C.,
Kerr, William Edmunds,
Koontz, Dale F.,

Wilkins, William Elmer,
Winters, John C.,
Woolf, Edward C.,

Unclassified.

Buchwalter, Jay,
Caldwell, Perry DeFord,
Chain, Charles C.,
Duncan, David L.,
Esenwein, Frederick D.,
Fogle, Fern,
Hudson, Charles E.,
Kline, Ralph,
Knotts, John F.,
Ormsby, Fred R.,

Price, John H.,
Reninger, Kathryn,
Rockhill, John D.,
Saigeon, Raney Dey,
Santee, Bertha,
Shaffer, Artemesia,
Sickman, W. Forest,
Stoffer, Homer E.,
Thomas, Minnie,
Wilson, Albert H. T.,

DEPARTMENT OF FINE ARTS.

FACULTY.

ALBERT BURDSALL RIKER, A. M., D. D.,
President.

ROZELLA ZYLPHA TOLERTON,
Director.

STUDENTS.

Edith Allen,
Marsena Crissinger,
Mary Grimes,
Pearl Holtz,
Cherrie T. Hubbs,
Gertrude Kay,
Margaret Lamborn,
Rosella Mercer,

Nannie Niblock,
Emma Nikolaus,
Minnie Purviance,
Edith Clara Scott,
Georgia Scott,
William Smith,
Mamie W. Smithpeter,
Mrs. Mary S. Snyder,

Jean Wilson.

THE COMMERCIAL DEPARTMENT AND ACTUAL BUSINESS COLLEGE.

FACULTY.

ALBERT BURDSALL RIKER, A. M., D. D.,
President.

EDWIN NORMAN HARTSHORN, A. M.,
Superintendent.

OWEN CRIST, B. C. S.

ELMER JAMISON WIGHTMAN.

STUDENTS.

Business Course.

Ailes, William B.,
Ake, George Warren,
Armstrong, Aaron S.,
Atterholt, William F.,
Auer, Laura,
Allott, Guy E.,
Bishop, David T.,
Buchwalter, Jay,
Boetticher, John E.,
Burson, Alma O.,
Baugh, Garfield,
Brooke, Syd B.,
Bunts, John,
Crocker, Florence,
Crawford, John T.,
Diehl, Vivian,
Downs, Eva,
Dutton, Geo. B.,
Grimes, Budd,
Gebhart, Laura,
Glenn, Charles E.,
Hampton, Earle E.

Johnston, W. Hart,
Jones, Thomas S.,
Keim, John Oliver,
Lloyd, Margaret,
Law, Bessie L.,
McFarland, John L.,
Morgan, William C.,
Maus, Walter B.,
Motts, Curtis A.,
Owen, James L.,
Pottorf, Leroy J.,
Powell, Ella,
Patton, W. Geo.,
Robinson, Walter S.,
Shelton, Frank M.,
Stroup, May,
Smith, Charles P.,
Snyder, John Royal,
Scott, Edith C.,
Silver, James A.,
Saigeon, Raney D.,
Shepler, D. R.,

Haines, Homer L.,
 Hoiles, Charles W.,
 Hilles, Harry,
 Johnston, Estella,

Spring, Samuel A.,
 Tonkin, R. Dudley,
 Wilkins, William Elmer,
 Yerian, W. Milton,

Shorthand and Typewriting.

Ailes, Wm. B.,
 Baugh, Thos. G.
 Bauman, Wilmina,
 Burson, Alma O.
 Diehl, Vivian E.,
 Fleming, Marie, M.,
 Gebhardt, Laura L.,
 Grimes, Budd A.,
 Hoiles, Estelle,
 Jones, Estelle,

Kirk, Cora V.,
 Law, Bessie L.,
 Lloyd, Margaret C.,
 Poto, Dorothy, M.,
 Powell, Ella M.,
 Reninger, Wm. R.,
 Reninger, Anna L.,
 Smith, Flora B.,
 Smith, Chas. P.,
 Sturgeon, Frederick J.,

Yerian, Wm. M.

Shorthand Only.

Williams, Frank J.

Typewriting Only.

Fowler, Lenora S.,

Hazen, Leslie M.,
 Smithpeter, Mamie W.

DEPARTMENT OF MUSIC.

FACULTY.

ALBERT BURDSALL RIKER, A. M., D. D.,
President.

LYMAN FIELD BROWN, MUS. B.,
Director.

VINA MORSE BROWN.

MARION WINIFRED SOULE, PH. M., MUS. B.

ROY BRUCE MILLER.

DORA BROWN.

STUDENTS.

Graduates, 1898.

DORA BROWN, Full Course, Piano.

RALPH MORSE BROWN, Vocal.

LELA GRACE CASKEY, Full Course, Piano.

EFFIE ELSIE HAMILTON, Vocal.

FLORENCE GRACE HARTSHORN, Vocal.

JESSIE E. HILLYER, Vocal.

ALMA SARAH HOLTZ, Full Course, Piano.

ELLA LEACH KERR, Three Years, Piano.

LOTHÆ SIMONS, Vocal.

OLIVE JANE TEWEL, Full Course, Piano.

MINNIE FLORENCE THOMAS, Full Course, Piano.

OPHELIA MATTIOLI WHITE, Full Course, Piano.

Seniors.

PIANO.

Florence Hartshorn,
Essie Blanche Lane,

Grace B. Loop,
Oresco Niblock,

Etta Mae Salmon.

Juniors.

PIANO.

Alice Fording,
 Mary Viola Fry,
 Oliver Fenton Hillyer,
 Clifton Koffel,
 Jetta Leota Kugler,

Marion Marsh,
 Anna Swallen,
 Rosella Mercer,
 Richey Manfull,
 Jeanette P. Madden.

VOCAL.

Zora Marie Baker,
 Olive Fenton Hillyer,

Mary L. Winters,
 Susan Regina Wilkison,
 W. Orestes Weaver.

Second Year.

PIANO.

Laura Auer,
 Mattie Cook,
 Laura Field,
 Cherrie Titus Hubbs,
 Pearle Irene Hudd,
 Nellie D. Jahn,

Myrtle McCown,
 Edith Clare Scott,
 Mary L. Winters,
 Susan Regina Wilkison,
 Minnie Purviance,
 Nellie F. Yaggi.

First Year.

PIANO.

Edith Allen,
 George Abregg,
 Nettie Edith Bowman,
 Chas. Bygate,
 Foster Dawson,
 Chas. Edward Howson,
 Dale F. Koontz,
 Pearle D. Koontz,

William B. Luckett,
 W. S. Robinson,
 Chas. Ross Riker,
 Clark Riker,
 Marie Riker,
 Kathryn Blanche Reninger,
 Juanita Weaver,
 Ivy Lulu Wiesner.

Unclassified.

PIANO.

Virginia Belle Henry,
 Isabelle Thoburn Mills,
 Ivin Riedinger,

Pearl Stewart,
 Bertha Mirriam Scott,
 Lizzie Tobin,
 Erma M. Grant.

Vocal Culture.

Zora Marie Baker,
 Sarah Eldridge,
 Lora L. Evans,
 Oliver Fenton Hillyer,
 Chas. Ryder Henthorne,
 Mary Hinman,
 Loreine Helwig,
 J. W. Jones,
 Pearl D. Koontz,
 Kline Fetterman Leet,
 Mrs. W. H. Morgan,

Nannie Niblock,
 Kathryn Bucher Reninger,
 Mayme Sharer,
 Ernest Santee,
 Leota May Stroup,
 Edith Clare Scott,
 Pearl Stewart,
 Emma E. Williams,
 Susan Regina Wilkison,
 Mary L. Winters,
 W. Orestes Weaver,

Henry K. Yaggi.

Harmony.

Alice Fording,
 Mary Viola Fry,
 Olive Hillyer,
 Chas. Rider Henthorne,
 Cherrie Titus Hubbs,
 Nellie D. Jahn,
 Jetta Leota Kugler,

Clifton Koffel,
 Kline Fetterman Leet,
 Jeanette P. Madden,
 Marion Marsh,
 Anna Swallen,
 Mary L. Winters,
 Susan Regina Wilkison,

W. Orestes Weaver.

Violin.

Emmet B. Carey,
 John Graber,

Earl F. King,
 John M. Wilson,

Charles J. Zurbrugg.

Organ.

Dora Brown,
 Alma Holtz,

Wm. H. Rice,
 Lena Scranton.

Post Graduates Pursuing Special Work.

Dora Brown—Piano and Organ.
 Ralph Morse Brown—Vocal Repertory.
 Florence Hartshorne—Vocal Repertory.
 Bertha Kahle, Vocal Repertory.
 Winifred Marsh—Piano.
 Fanny Stockwell—Piano.
 Marcellus O. Ruch—Vocal Repertory.

DEGREES CONFERRED IN 1898.

POST GRADUATE.

PH. D., REV. WILLIAM GILL SARGEANT,
A. M., REV. THOMAS RUSH THOBURN,
M. S., PROF. WILBER JOHN TEETERS,
M. S., PROF. CHARLES W. RANDALL.

DEGREE OF BACHELOR OF ARTS.

CHARLES EDWIN BATTLES,
ROBERT A. BROWN,
THOMAS LORIN CASKEY,
JOHN A. CONE,
RICHARD MAKIN FOWLES,
AMBROSE JACKSON FRY,
IRWIN FRANCIS HEACOCK,
HENRY H. POTTER,
ORA ESTELLA ROBINS,
JOSIAH LERUE STAMP,
GERTRUDE TRESSEL,
HELEN SPEAKER WILLIAMS.

DEGREE OF BACHELOR OF SCIENCE.

DALTON JUDAH BOONE,
HENRY VINTON BUEL,
LOTTIE CULLER,
RICHARD JAMES NORRIS,
MABEL JANETTE ROGERS,
HOWARD ELLIS WEAVER.

DEGREE OF BACHELOR OF PHILOSOPHY.

ALONZO CLARENCE FRY,
HUGO CHRISTIAN KOEHLER,
ANNA H. TEETERS,
WILLIAM MONKS WEBB,
CLYDE EMERSON WHITEHILL.

DEGREE OF BACHELOR OF LETTERS.

LENORE SMITH.

SUMMARY OF ENROLLMENT FOR 1898-1899.

COLLEGIATE DEPARTMENT.

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TOTALS.

Total enrollment in all Departments.....	832
Number counted more than once	379
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GENERAL SUMMARY OF GRADUATES.

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